

ZIDOUN **7 & 3** BOSSUYT

LUXEMBOURG DUBAI PARIS

YOYO LANDER
A BIG ROMANCE



ZIDOUN-BOSSUYT PARIS | 51 RUE DE SEINE | 23 MARCH - 13 MAY 2023

YoYo Lander

A Big Romance

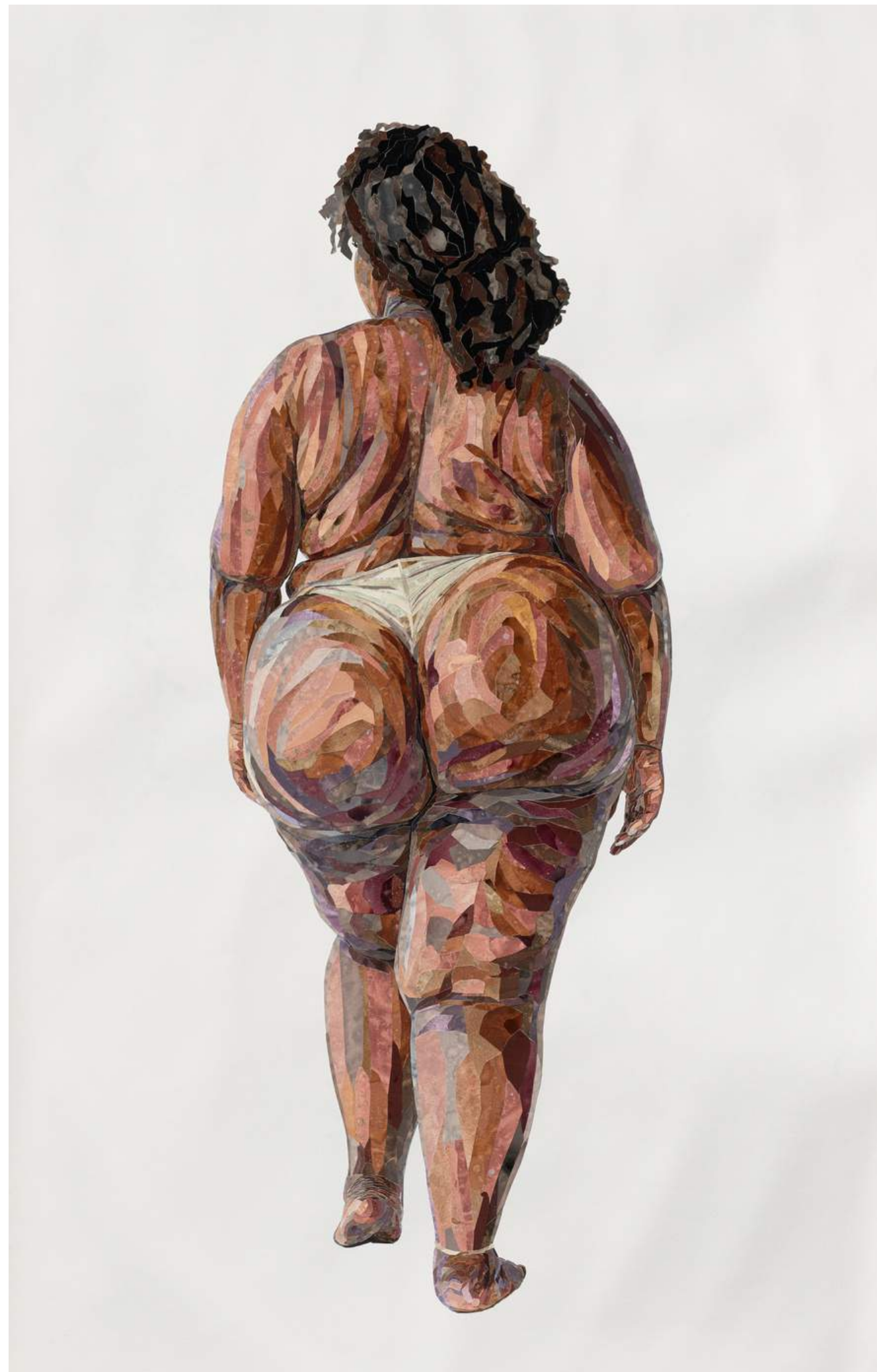
23 March - 13 May 2023

Zidoun-Bossuyt Paris

« My art explores the essence of humanity. My passion is to use body language as an introduction to the context. Choosing my subjects is very intuitive. I go with what I feel. I take several photographs of my subjects; then, I combine them to express a definitive image through individually stained pieces of watercolor paper. When the work is complete, one will find a sense of truth, perhaps a moment that you've seen or experienced. My aesthetic is visceral and expressive. What begins with a strictly defined intent, composition, and color scheme is rarely visible in the finished piece. Layers of cut and stained watercolor paper are strategically placed over rough sketches. This is a shift in my artistic approach, in which the context now plays a significant role in the depiction of the individual(s). »

YoYo Lander's arresting collages celebrate the beauty, strength, and vulnerability of her Black subjects. Lander highlights intricacies of bodies and movement and compellingly captures the demeanor of her subjects. She takes several photographs of each of her sitters to use as reference material, then combines those perspectives into singular compositions by layering cut pieces of dyed watercolor paper on top of canvas, resulting in textural, multihued bodyscapes.

YoYo Lander was born in Sumter, SC. She is an autodidact painter living and working in Los Angeles, CA. Her work has been exhibited in New York, Los Angeles, Stockholm, and Atlanta. Lander has also received numerous commissions, including ones for Beth Rudin DeWoody's Bunker Art Space; Kaiser Permanente Medical Center in Los Angeles; and Kamala Harris's Washington, D.C. office in 2017. She is part of many collections including The Petrucci Family Foundation – collection of African-American Art; Up Next Art Museum collection; Hill Harper Art Foundation. YoYo Lander is currently exposing at Zeitz MOCAA, as part of the group exhibition *When We See Us: A Century of Black Figuration in Painting*, with artists of the calibre of Njideka Akunyili Crosby, Zandile Tshabalala, Lynette Yiadom-Boaky, Amy Sherald.

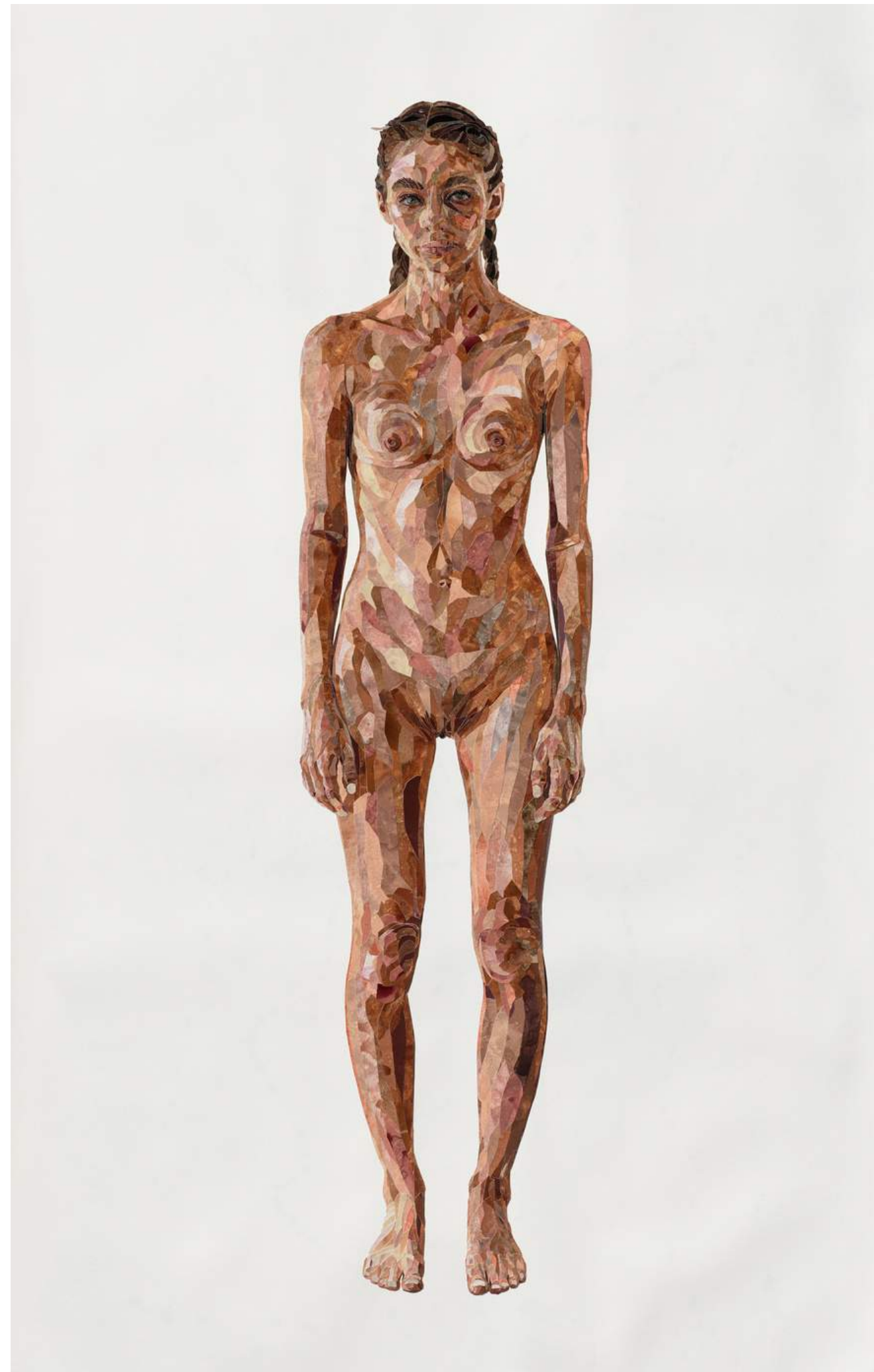


Kenni, 2022
Stained, washed and collaged watercolor paper
on watercolor paper.
167.6 x 106.7 cm (66 x 42 in)
(YOL-012)



Jacqueline, 2023
Stained, washed and collaged watercolor paper
on watercolor paper.
167.6 x 106.7 cm (66 x 42 in)
(YOL-011)





Morgan, 2023
Stained, washed and collaged watercolor paper
on watercolor paper.
167.6 x 106.7 cm (66 x 42 in)
(YOL-013)





Alycia, 2023
Stained, washed and collaged watercolor paper
on watercolor paper.
167.6 x 106.7 cm (66 x 42 in)
(YOL-014)





Philena #2, 2023
Stained, washed and collaged watercolor paper
on watercolor paper
167.6 x 106.7 cm (66 x 42 in)
(YOL-010)



Born in 1986 in Sumter, SC
Lives and works in Los Angeles, CA

EDUCATION

2010 UCLA, University of California, Los Angeles, M.F.A
2007 Howard University, B. A. Communications

SOLO EXHIBITIONS

2021 Onto Something, The KNOW Contemporary, Los Angeles, CA
2019 No Rain, No Flower, Evergreen Valley College, San Jose, CA
No Rain, No Flower, Joyce Gordon Gallery, Oakland, CA
2018 Memories of Love, Museum of African American Art, Los Angeles, CA
2016 When Joy Overcomes Pain, Dysonna Art Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023 YoYo Lander and Nate Lewis, Zidoun-Bossuyt Gallery, Paris, France
2022 When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town (until September 2023)
Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
Winner Takes All, Marianne Boesky Gallery, New York, NY
2021 House of Crowns, Phillips, New York, NY
Shattered Glass, Jeffrey Deitch, Miami, FL
Mother's Nature, Jac Forbes Gallery, Malibu, CA
In Situ, Marianne Boesky Gallery, New York, NY
2020 Noir, Noir: Meditations on African Cinema and its Influence on Visual Art, Prizm Art Fair, Miami, FL
Say it Loud, Christie's, New York, NY
Black Voices/Black Microcosm, CFHILL, Stockholm, Sweden
Shades of Summer , Band of Vices, Los Angeles, CA
2019 H.E.R., ZuCot Gallery, Atlanta, GA
2017 Untitled, Residency Art Gallery, Los Angeles, CA
2016 Return of the Gods, Gallery 38, Los Angeles, CA

CORPORATE COMMISSIONS/ART PLACEMENTS/ SELECT SPECIAL COLLECTIONS

The Petrucci Family Foundation (Pff)
2020 Up Next Art Museum, Vega Baja, Puerto Rico
Hill Harper Art Foundation
The Bunker Art Space – Beth Rudin Dewoody Collection
Insecure, Hbo - Season 4 & 5
2018 Kaiser Permanente, Los Angeles, CA
2018 Grey's Anatomy, Abc – Season 15, Episode 7

TELEVISION AND PUBLICATIONS

2021 Dambrot, Shana Nys. "Reviews." Artillery Magazine. Nov/Dec Issue. 1 November. pp 48-50.
"October Art Exhibitions, Events, Pop-ups and Shows in LA." LosAngeles Times. October link
Boone, Keyaira. "18 Must-See Exhibitions To Visit This Fall." Essence.com. September link
2020 "Anatomy of Black Art." Revolt TV. September link
Moore, Charles. "YoYo Lander's Vulnerable Portraits Celebrate Black Beauty and Strength." Artsy.net. August link
Schulz, Abby. "Christie's Hosts Selling Exhibition for Black Artist." Barrons.com. July link
Gray, Austen. "YoYo Lander Owns Feminine Vulnerability." ArtofChoice.co. April link
"YoYo Lander." CFHILL. April link
Cowen, Kathy. "YoYo Lander's new paintings explore what it means to be..." CreativeBoom. January link
2019 Dunsen, Danny. "Artist Spotlight: YoYo Lander." ArtX. October 2019 link
2016 "Meet the Creatives." Blavity. November link

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