Samuel Olayombo

Born in 1991 in Nigeria

EDUCATION

2017	Apprenticeship with Ebenezer Akinola, Lagos, Nigeria
2014	B.A. in Fine and Applied Art (painting), University of Benin, Benin, Nigeria
2014	S.I.W.E.S Universal Studios of Arts, Lagos, Nigeria
2013	S.I.W.E.S with Eldragg Okwoju, Benin, Nigeria

COLLECTIONS

Institute Museum of Ghana, Accra
Sir David Adjaye Collection, New York I London I Accra
Hornik Collection, Los Angeles
The Dean Collection, Los Angeles, CA
Olym Collection, Brussels, Belgium
Elliot Perry Art Collection, Tennessee
Art Maisonmarios, Germany
Se Tinat Collection, Madrid, Spain
The Bentata Collection, Miami, FL

2024 Transposition, Zidoun-Bossuyt Gallery, Paris, France

2023 Lotus Bloom Ranchers, Zidoun-Bossuyt Gallery, Dubai, UAE

SOLO EXHIBITIONS

RESIDENCY

2022	Rebirth II, Gloria Gallery, Paris, France Cotton Candy Ranger, ADA \ contemporary art gallery, Accra, Ghana	
GROUP EXHIBITIONS		
2024	BRAFA Art Faire, Zidoun-Bossuyt Gallery, Brussels, Belgium Art Brussels, Zidoun-Bossuyt Gallery, Brussels, Belgium 1-54 Art Fair London	
2023	Contemporary Redefined: Africa Today, Sotheby's Tel Aviv, Israel The Sound of Our Souls, Ada Gallery x UTA Artist Space, Los Angeles, USA Expo Chicago Art Fair, Zidoun-Bossuyt Gallery, Chicago, USA Estampa Contemporary Art Fair, Madrid, Spain Luxembourg Art Week, Zidoun-Bossuyt Gallery, Luxembourg	
2022	Art of the Present Future Chapter 2.0, AP House, Madrid, Spain	
2021	Fate VII, Alexis Gallery, Lagos, Nigeria	
2020	Fate IV, Alexis Gallery, Lagos, Nigeria	
2019	Fate V, Alexis Gallery, Lagos, Nigeria Impact Art Fair, Lagos, Nigeria Bald is Beautiful, Alexis Gallery, Bricon Foundation, Lagos, Nigeria	
2018	Life in My City, Lagos, Nigeria	

2024 Art Omi, New York, USA
 2022 Visiting Fellowship, Noldor Artist Residency, Accra, Ghana
 2021 Artist-in-Residence, Alexis Gallery, Lagos, Nigeria
 The Noldor Residency, Accra, Ghana
 2019 Alexis Gallery Art Residency, Lagos, Nigeria

COMMISSIONS

2023 Collaboration with KITH

MONOGRAPHS

2023 Samuel Olayombo: Think Pink, Go West, Institute Museum of Ghana x Officine Grafiche

INTERVIEWS AND BIBLIOGRAPHY

Naïf: "Pink is the new blue"
Madjeen Isaac: "KITH Honors Black History Month" in Kith Europe
Gareth Harris: "The Boom in African Art Continues" in Financial Times
Elaine Gonzalez: "Samuel Olayombo: Challenging the Norms and Redefining Identity through Art in Dubai Debut" in Sugarcane Magazine
Forbes: "AP House Hosts the Best Emerging African Art" in Forbes Spain

ARTIST TALK

2022 La Presbyterian High School, Accra, Ghana