

Samuel Olayombo

Born in 1991 in Nigeria

Lives and works in New York, NY

EDUCATION

2025-2028	MFA in Studio Art, Hunter College, New York, NY
2017	Apprenticeship with Ebenezer Akinola, Lagos, Nigeria
2014	B.A. in Fine and Applied Art (painting), University of Benin, Benin, Nigeria
2014	S.I.W.E.S Universal Studios of Arts, Lagos, Nigeria
2013	S.I.W.E.S with Eldragg Okwoju, Benin, Nigeria

COLLECTIONS

Institute Museum of Ghana, Accra
Sir David Adjaye Collection, New York | London | Accra
Hornik Collection, Los Angeles
The Dean Collection, Los Angeles, CA
Olym Collection, Brussels, Belgium
Elliot Perry Art Collection, Tennessee
Art Maisonmarios, Germany
Se Tinat Collection, Madrid, Spain
The Bentata Collection, Miami, FL

SOLO EXHIBITIONS

2025 *Canter Days When Gallop Was the Scroll*, Zidoun-Bossuyt Gallery, Luxembourg
2024 *Transposition*, Zidoun-Bossuyt Gallery, Paris, France
2023 *Lotus Bloom Ranchers*, Zidoun-Bossuyt Gallery, Dubai, UAE
Think Pink, Go West, Institute Museum of Ghana, Accra, Ghana
2022 *Rebirth II*, Gloria Gallery, Paris, France
Cotton Candy Ranger, ADA \ contemporary art gallery, Accra, Ghana

GROUP EXHIBITIONS

2024 BRAFA Art Faire, Zidoun-Bossuyt Gallery, Brussels, Belgium
Art Brussels, Zidoun-Bossuyt Gallery, Brussels, Belgium
1-54 Art Fair London
2023 Contemporary Redefined: Africa Today, Sotheby's Tel Aviv, Israel
The Sound of Our Souls, Ada Gallery x UTA Artist Space, Los Angeles, USA
Expo Chicago Art Fair, Zidoun-Bossuyt Gallery, Chicago, USA
Estampa Contemporary Art Fair, Madrid, Spain
Luxembourg Art Week, Zidoun-Bossuyt Gallery, Luxembourg
2022 Art of the Present Future Chapter 2.0, AP House, Madrid, Spain
2021 *Fate VII*, Alexis Gallery, Lagos, Nigeria
2020 *Fate IV*, Alexis Gallery, Lagos, Nigeria
2019 *Fate V*, Alexis Gallery, Lagos, Nigeria
Impact Art Fair, Lagos, Nigeria
Bald is Beautiful, Alexis Gallery, Bricon Foundation, Lagos, Nigeria
2018 *Life in My City*, Lagos, Nigeria

RESIDENCY

- 2024 Art Omi, New York, USA
- 2022 Visiting Fellowship, Noldor Artist Residency, Accra, Ghana
- 2021 Artist-in-Residence, Alexis Gallery, Lagos, Nigeria
The Noldor Residency, Accra, Ghana
- 2019 Alexis Gallery Art Residency, Lagos, Nigeria

COMMISSIONS

- 2023 Collaboration with KITH

MONOGRAPHS

- 2023 Samuel Olayombo: Think Pink, Go West, Institute Museum of Ghana x Officine Grafiche

INTERVIEWS AND BIBLIOGRAPHY

- 2024 Naïf : “Pink is the new blue”
- 2023 Madjeen Isaac: “KITH Honors Black History Month” in Kith Europe
- 2023 Gareth Harris: “The Boom in African Art Continues” in Financial Times
- 2023 Elaine Gonzalez: “Samuel Olayombo: Challenging the Norms and Redefining Identity through Art in Dubai Debut” in Sugarcane Magazine
- 2022 Forbes: “AP House Hosts the Best Emerging African Art” in Forbes Spain

ARTIST TALK

- 2022 La Presbyterian High School, Accra, Ghana