

JOSE PARLA

Born in Miami, 1973
Lives and works in Brooklyn, NY

EDUCATION

Miami Dade College, Florida
Savannah College of Art & Design, Georgia
New World School of the Arts, Miami

COLLECTIONS

PAMM, Pérez Art Museum Miami, Florida, US
The British Museum, London, United Kingdom
The Buffalo AKG Museum, Buffalo, New York
POLA Museum of Art, Hakone, Japan
El Espacio, Miami, Florida US
The National Museum of Fine Arts, Havana, Cuba
Neuberger Museum of Art, New York
The Burger Collection, Hong Kong
London Business School, London UK
Caldera Arts, Portland Oregon
Nancy A. Nasher and David J. Haemisegger Collection, Dallas, Texas
University of Texas at Austin, Landmarks Program of the Fine Arts College

SELECTED SOLO EXHIBITIONS

- 2024 José Parla, Zidoun-Bossuyt Gallery, Luxembourg (upcoming June)
- 2022 Breathing, Gana Art Center, Seoul, South Korea
Polarities, Library Street Collective, Detroit, Michigan
- 2020 It's Yours, The Bronx Museum of the Arts, New York City
The Awakening, Yuka Tsuruno Gallery, Tokyo Japan
Entropies, Gana Art, Seoul, South Korea
- 2019 Textures of Memory, HOCA Foundation, Hong Kong
Textures of Memory Ben Brown Fine Arts, Hong Kong
Isthmus, Istanbul74' Istanbul Turkey
Anonymous Vernacular, Bryce Wolowitz Gallery, New York City
- 2018 Echo of Impressions, Ben Brown Fine Arts London
No SPace / Non Place, Neuberger Museum of Art Neu Space 42
- 2017 Brand New Gallery, Milan, Italy. Mirrors
Brooklyn Academy of Music, Bryce Wolkowitz Gallery,
ONE: Union of the Senses | Mono-Transfers
Roots, SCAD Museum of Arts, Savannah College of Art & Design, Georgia
- 2016 Roots, National Young Arts Foundation, Miami Florida
Yuka Tsuruno Gallery, Tokyo, Small Golden Suns
Goss-Michael Foundation, Dallas, Texas, Instincts
- 2015 Mary Boone Gallery, Bryce Wolkowitz Gallery, New York, Surface Body Action Space
- 2014 Segmented Realities, High Museum of Art, Atlanta, Georgia
Bryce Wolkowitz Gallery, New York - IN MEDIAS RES
- 2013 PROSE, Yuka Tsuruno Gallery, Tokyo Japan
Broken Language, Haunch of Venison, London
- 2012 Gesture Performing Dance, Dance Performing Gesture
BAM FISHER - Brooklyn Academy of Music
- 2011 OHWOW gallery, Los Angeles - Character Gestures -
- 2010 Bryce Wolkowitz Gallery, New York - Walls, Diaries, and Paintings
- 2009 Reading through Seeing: New Works - Ooi Botos Gallery, Hong Kong
- 2008 Layered Days -Cristina Grajales, Inc. New York
Adaptation / Translation - Elms Lesters Painting Rooms, London

- 2007 The Grand Tour - Autopsy Gallery, Melbourne
The Elsewhere Community - Monster Children Gallery, Sydney
- 2006 Cityscapes, Curated by Manon Slome Miami Beach
The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA

SELECTED GROUP EXHIBITIONS

- 2023 The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art
- 2022 Brooklyn Abstraction, Four Artists Four Walls, Brooklyn Museum, New York
- 2019 Reflections, Gana Art Center, Seoul
Negus: Yasiin Bey, Julie Mehretu, Ala Eftekar, José Parlá. Brooklyn Museum, New York City
Beyond The Streets, New York City
Victors for Art, U-M Museum of Art University of Michigan
- 2016 Post No Bills: Public Walls as Studio and Source - Neuberger Museum of Art Purchase College, NY
- 2016 SEEING | SAYING: IMAGES AND WORDS, Vann Every Gallery Davidson College, North Carolina
- 2015 High Museum of Art, Atlanta, Georgia - Imagining New Worlds, Wifredo Lam, Jose Parla, Fahamu Pecou
- 2012 Wrinkles of the City, Havana Cuba screening - 11th Havana Bienial, JR & JOSE PARLA
Legal Tender - Martha Otero Gallery, Los Angeles
- 2010 It Ain't Fair - O.H.W.O.W., Art Basel Miami Beach
The New Grand Tour - Bryce Wolkowitz, New York
- 2009 The Kings County Biennial - Curated by James Fuentes, Kidd Yellin Gallery, Brooklyn, NY
Stages (Live Strong Foundation) - Galerie Emmanuel Perrotin, Paris
Deitch Projects, New York
- 2008 The New Grand Tour - DNA Space, Dashanzi Art District, Beijing
Hi & Lo - Curated by Takashi Murakami and Hiroshi Fujiwara, Kai Kai Ki Ki Gallery, Tokyo
- 2007 The New Grand Tour, Hong Kong
Pirate Utopias - Futura and Jose Parla - Elms Lesters Painting Rooms, London
- 2004 Mimmo Rotella and José Parlá Curated by Manon Slome - Chelsea Art Museum, New York
The Barnstormers: Retrospective
SECCA: Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2003 What about New York? Agnes B., Galerie, Paris

PROJECTS AND PERMANENT MURAL COMMISSIONS

- 2018 Amistad América, Landmarks, University of Texas at Austin
- 2014 ONE World Trade Center, New York City
- 2013 Hunt Library by SNØHETTA, North Carolina State University
- 2012 BAM FISHER, Brooklyn Academy of Music, New York
- 2012 11th Havana Bienial, Cuba: Wrinkles of the City-Havana, Cuba. JR & José Parlá
- 2012 Barclays Center, Brooklyn, New York
- 2010 Concord CityPlace, City of Toronto, Ontario, Canada.

AWARDS, PANELS AND RESIDENCIES

- 2019 Americans for the Arts' Public Art Network Award (PAN)
- 2016 Miami Dade College Alumni Hall of Fame Award Inductee
- 2014 Istanbul74' Arts & Culture Festival, Istanbul, Turkey
- 2014 Brooklyn Arts Council honoree, 2014
- 2014 Caldera Arts at Portland Art Museum, Portland Oregon
- 2013 ICA Institute of Contemporary Arts - London, UK
- 2013 Centro de Arte Contemporáneo, Wifredo Lam - Havana, Cuba
- 2013 Latin American Culture Center – Paris, France Grand Prize, Best Documentary Short
- 2013 Best U.S. Premiere, Heartland Film Festival For Wrinkles of the City, Havana Cuba directed by JR & JOSE PARLA, 2013
- 2009 Artist talk-Painting Program, Syracuse University, New York
- 2006 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, Washington