

The Gracefulness of Daily Life

11 May - 8 June



Abdunasser Gharem, *Prosperity Without Growth II*, 2020, Digital print and gold and color paint on rubber stamps on aluminum, 85.5 x 124.5 cm (24.8 x 49 in)

Exhibiting artists include:

Abdunasser Gharem, Founder, Gharem Studio
Halla Bint Khalid, Co-Owner, Gharem Studio
Ajlan Gharem
Shaweesh
Haitham Alsharif
Sumayah Fallatah
Njoud Alanbari

Zidoun Bossuyt Gallery Dubai presents *The Gracefulness of Daily Life* group show, opening in Dubai on 11th May 2024. The exhibition will be on view through 8th June 2024.

The show is dedicated to emerging and established artists from the Kingdom of Saudi Arabia, coming out of Gharem Studio, Riyadh – a creative arts residency linked to some of the most well-known talent of the country. In this show, photography, printmaking, video, installation and sculpture on display reflect the ongoing documentations, observations, and exchanges reflected across generations and communities of the country, and both their local and international responses.

“In this show you will discover that studios are places through which you discover the intelligence of the cities. Artists strive to rationalize the world of their daily lives, constantly looking towards the future through imaginative eyes.”

– Abdunasser Gharem, Founder, Gharem Studio

‘It is with great pleasure to build the Storytelling Programming for this non-selling show, as we welcome Gharem Studio to an international spotlight at Zidoun-Bossuyt Gallery. Gharem Studio and its artists have not only opened my eyes to the arts and culture of Saudi Arabia since 2013, but has also become my family, a community of creatives inspiring each other to think critically and collaborate, both cross-culturally and inter-generationally. Driving exhibitions with them that included ‘GENER#TION’ at Minnesota Street Project, San Francisco, then later inspired my thesis and Fulbright Scholarship Research, and eventually the launch of Mid East Art platform (our logo was designed by Nugamshi, formerly at Gharem

Studio). May this show programming inspire further upcoming educational initiatives and interdisciplinary dialogue for what's to come!

I would like to thank Soraya Benouda and the Zidoun-Bossuyt team for their support in facilitating this exhibition programming, in addition to all Gharem Studio artists for making this possible.”

– Suzy Sikorski, Founder, Mid East Art

Gharem Studio is a non-profit arts organization dedicated to encouraging individual thought and self-expression with artists across the region. Founded in 2013, the studio offers residencies within a purpose-built studio in Riyadh, as well as art education, career guidance, resources, equipment, promotion and opportunities for exhibitions both in the Middle East and internationally.

All exhibition programming is hosted by Mid East Art, founded and run by Suzy Sikorski. These series of talks focus on the emergence of Gharem Studio, the transition of the Saudi art scene, and its current practices.

Mid East Art is a digital storytelling platform of art and culture of the Middle East region. Founded and run by Suzy Sikorski, the platform is an archival reference to analyze regional art movements while also readdresses global art history within the context of the Middle East region. Storytelling is driven by in-person public and private sessions focused on interactive arts education; this includes one day exhibitions, performance re-enactments, manifesto readings, exhibition walkthroughs, artist studio visits and independent focus groups.

Mid East Art content is displayed through curated series, showcased in essays, video and text interviews, published articles, and as shared on social media.

Mid East Art collaborations include Art Dubai, Sharjah Biennial, Barjeel Art Foundation, Sharjah Art Museum, Aisha Alabbar Gallery, Zidoun-Bossuyt Gallery, Bayt Al Mamzar, and private residential gatherings alongside trips to Hurghada, Egypt; Al Ula, KSA and Dhahran, KSA. Commissioned projects include Warehouse 421, artmejo, UAE Embassy, USA, afikra, and Safir.