

ZIDOUN



BOSSUYT

DUBAI

LUXEMBOURG

PARIS

KHALIF TAHR THOMPSON

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Through my practice, I chronicle the lived and imagined experiences of and between human beings. I believe painting can be a tool in considering the emotional, psychological complexity of an individual's story and identity. Creating imagery that connects one to the realm of another, I alter perception and invoke empathy towards my subjects, depicting their reality across a visceral lens. Focusing on portraiture and figuration, my subjects include family, friends, and cultural figures placed in constructed settings. I render my subjects in oil paint, incorporating mixed media, collage, and handmade paper to build the abstracted environments in which they exist.

The works submitted are a selection of paintings examining a range of subjects, with regards to cultural figures, romantic, familial relationships, and individual identity. This work essentially examines my interest in seeing and understanding the likeness and lived experience of people. Through the different subjects' primary gaze, the work connects the viewer to them, establishing a relationship that garners insight and introspection. The atmosphere of each piece hosts distinct environments that fluctuate from tangible to ethereal, framing the viewers' perception towards their pain, joy questioning, resolve, and role in the world in which they live.

I create the work on primed or raw canvas, both stretched and unstretched. Using a graphite pencil, I then draft out the composition and figure. I render portraits, figures using oil paint and brushes, layering over time. While constructing the setting of each work I used gel medium to adhere the different cut-out shapes and textures to the surface, further informing the structure and body using a wide range of materials such as rust, denim, silk, wool, leather, beads, newsprint and magazines. I further add pigmented handmade paper to the compositions, using abaca, cotton, hemp, and denim fiber.

The ongoing language of painting presents a long history of the classical tradition, different movements, and techniques. In particular, as it pertains to black portraiture and conceptualism, it is to this day, lacking in the recording of black lived experience. Early 20th century innovators documenting black life through art such as Charles White, Elizabeth Catlett, Romare Bearden, Jacob Lawrence, and Faith Ringgold were influential in telling diverse stories. In contemporary art we see the tradition carried on with artists such as Henry Taylor, Kerry James Marshall, and Tschabalala Self. By prominently depicting black individual stories, my work further expands conversations surrounding black art portraiture, figuration, and theory.

BIOGRAPHY

Best recognized for his powerful portraiture and figuration work, Khalif Tahir Thompson (b. 1995, lives and works in New York, NY) incorporates painting, drawing, collage, printmaking, and paper-making into his practice, while exploring notions of self through the scopes of race, sexuality, and spirituality.

Khalif Tahir Thompson obtained a Bachelor of Fine Arts from Purchase College and completed a fellowship at the EFA Robert Blackburn Printmaking Workshop in NYC, the Vermont Studio Center, and the Jerome Emerging Artist residency at The Anderson Center. He was selected as a member of Kehinde Wiley's Black Rock Senegal residency in 2022. Currently enrolled at Yale University School of Art, he is pursuing his MFA in Painting/ Printmaking. Khalif Tahir Thompson is exclusively represented by Zidoun-Bossuyt Gallery, where he has presented his first solo exhibition in Dubai in October 2022 and his first solo exhibition in Europe at Zidoun-Bossuyt Luxembourg in September 2023. His work is part of The Saint Louis Art Museum (SLAM), St. Louis, The Pérez Art Museum Miami, Miami, The Nelson-Atkins Museum of Art, Kansas City, the MFAH The Museum of Fine Arts, Houston and the Kalamazoo Institute of Arts, Kalamazoo. After participating at The Royal Drawing School at Dumfries House, Scotland, in July 2023, Khalif Tahir Thompson joined the AAF/Seebacher Prize for Fine Arts, Austria, in August 2023. In October 2023, Zidoun-Bossuyt Gallery edited the first monograph of the artist with Skira editions. As part of the gallery's participation at The Armory Show 2024, Khalif Tahir Thompson will present his first solo exhibition in New York City.

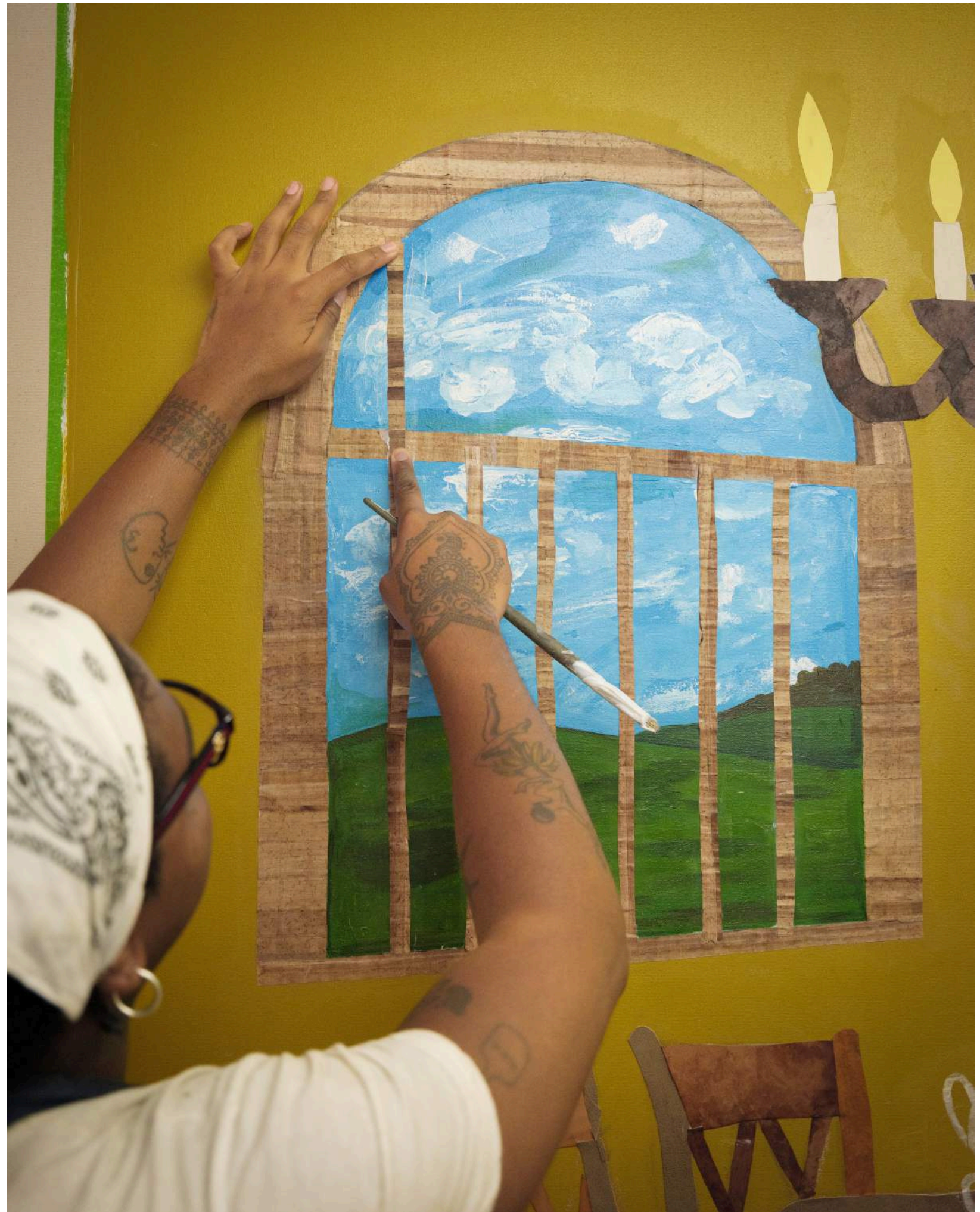
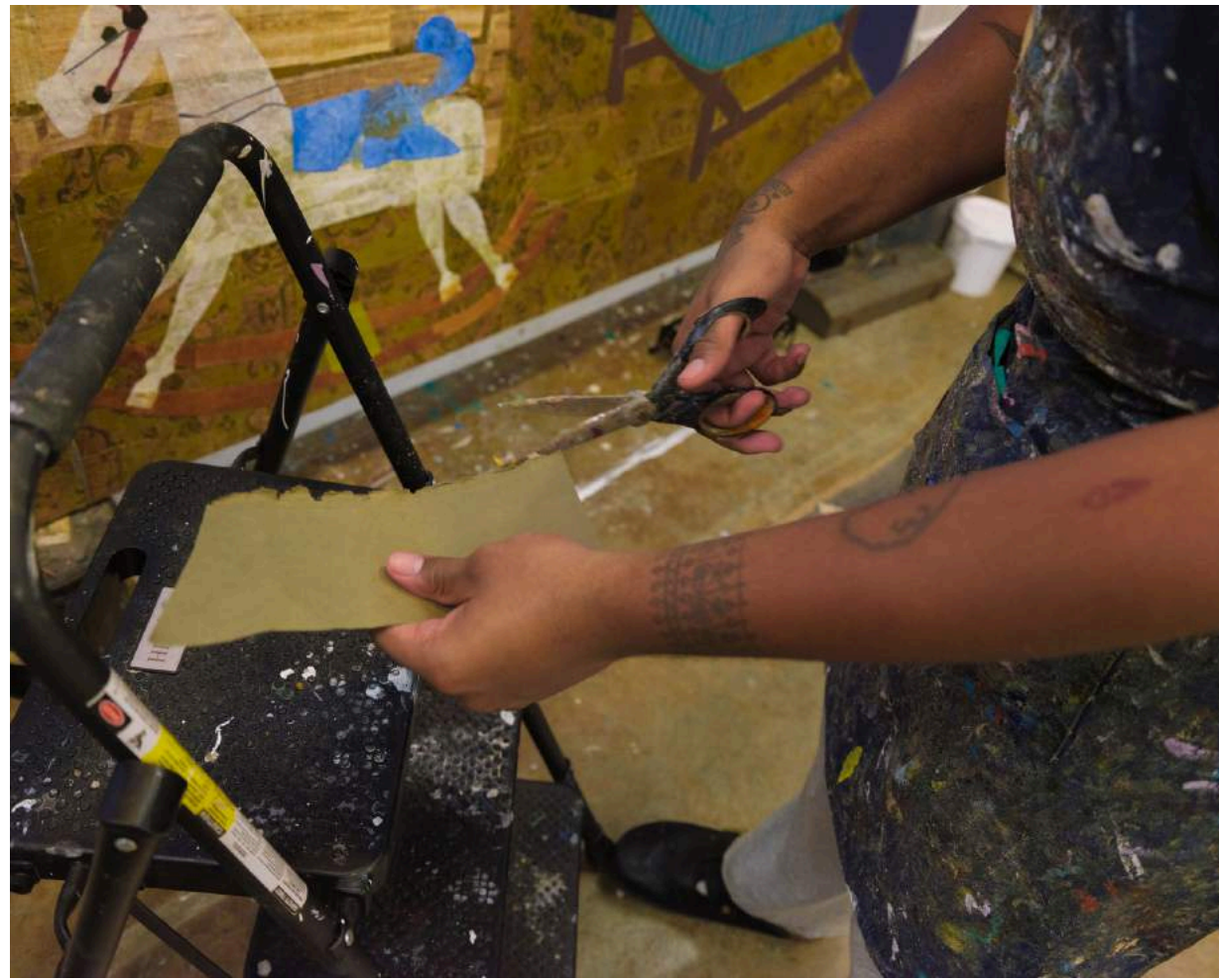
DIVE INTO KHALIF TAHIR THOMPSON'S UNIVERSE

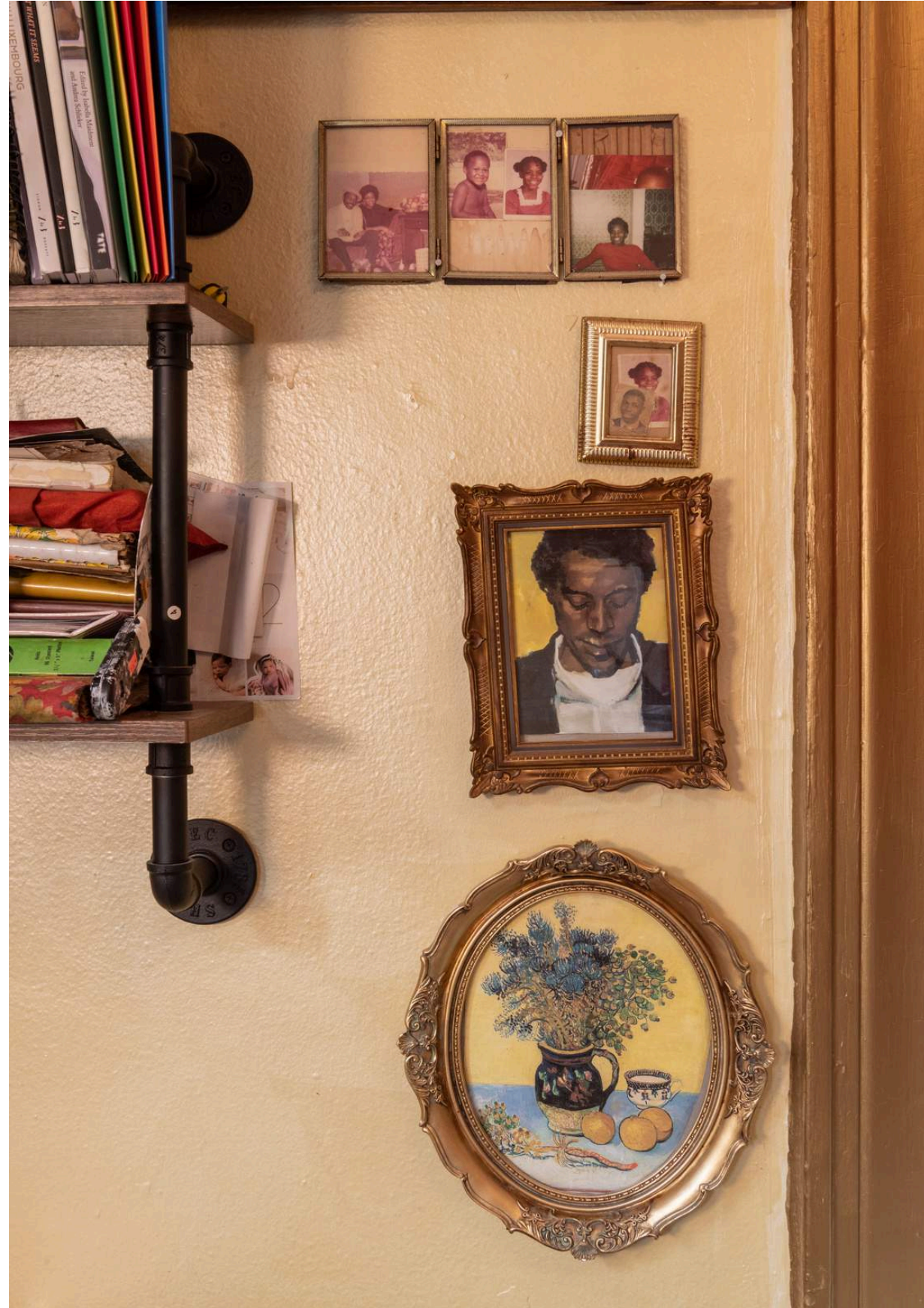
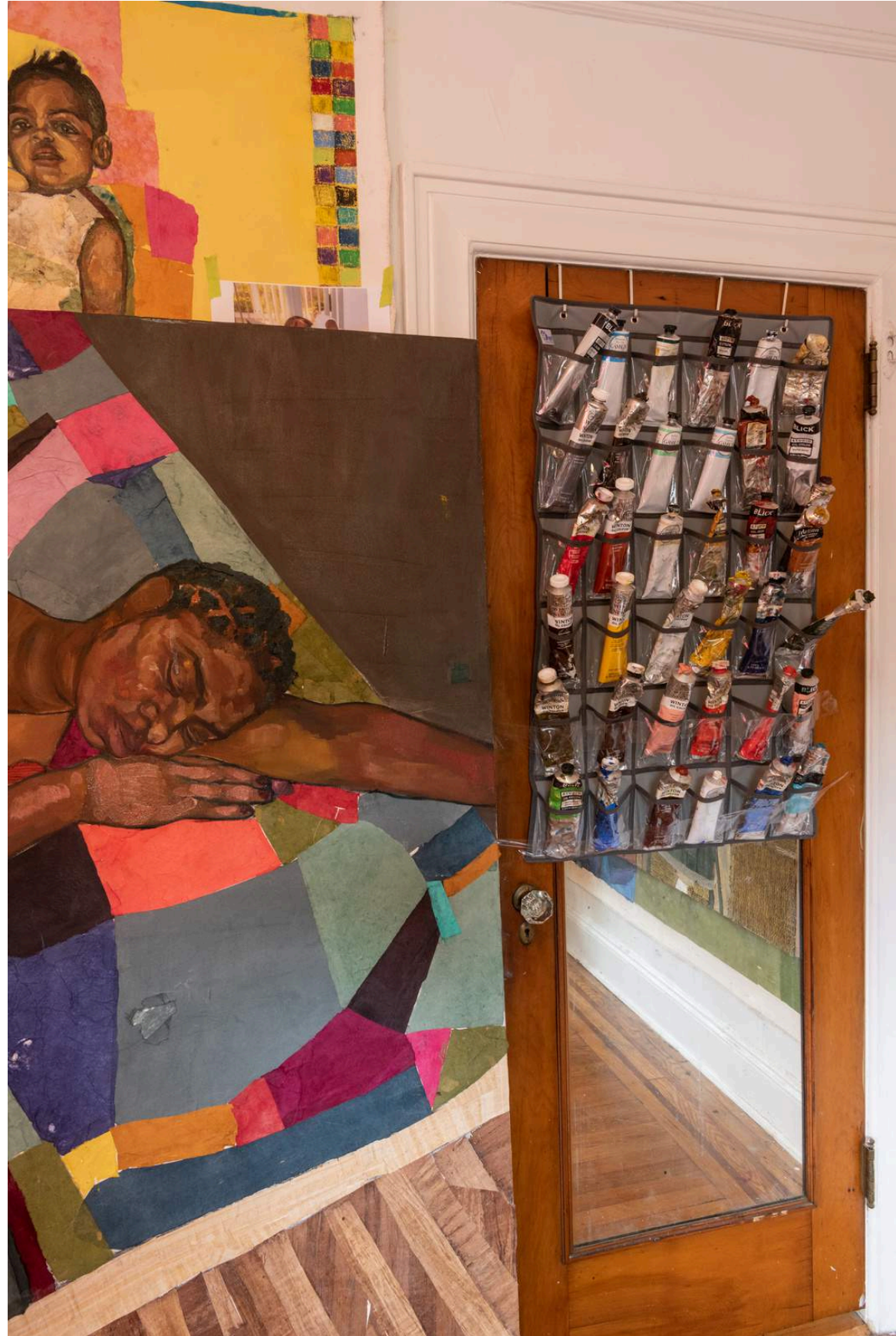


Who Knows Where The Time Goes
Zidoun-Bossuyt Luxembourg
30 September - 11 November 2023

A SNEAK PEEK INTO KHALIF TAHIR THOMPSON'S STUDIO







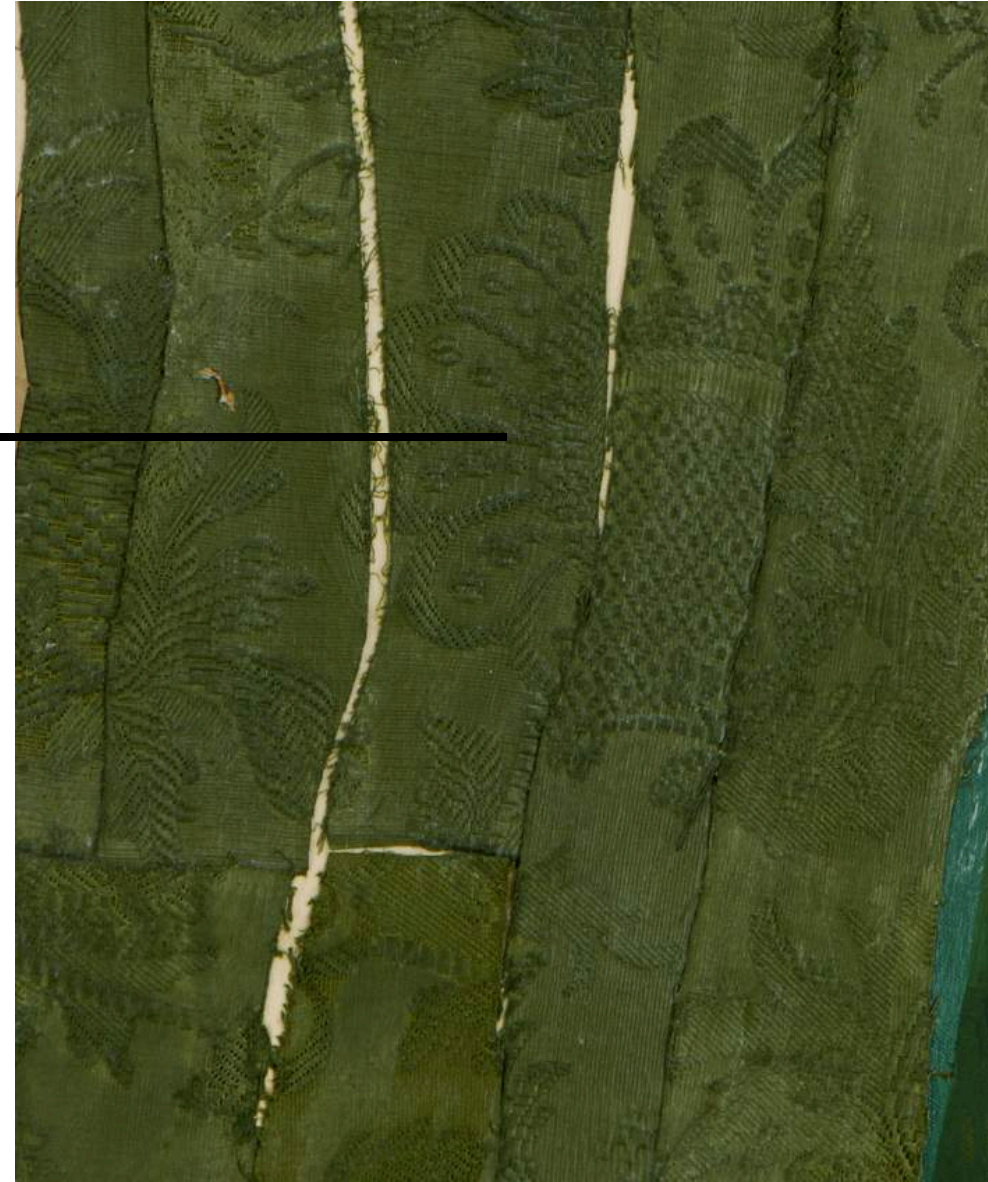


Sweet Love, 2023. Oil, Acrylic, Handmade Paper, Abaca, Cotton, Papyrus, fabric, Lace, Heat transfer on Canvas
193.5 x 418 cm (76 1/8 x 164 5/8 in), (THOM-027)

***The curtains of Sweet Love is
the result of meticulous use of
fabric***



***The wood furniture is
rendered with a thin Papyrus
sheet***





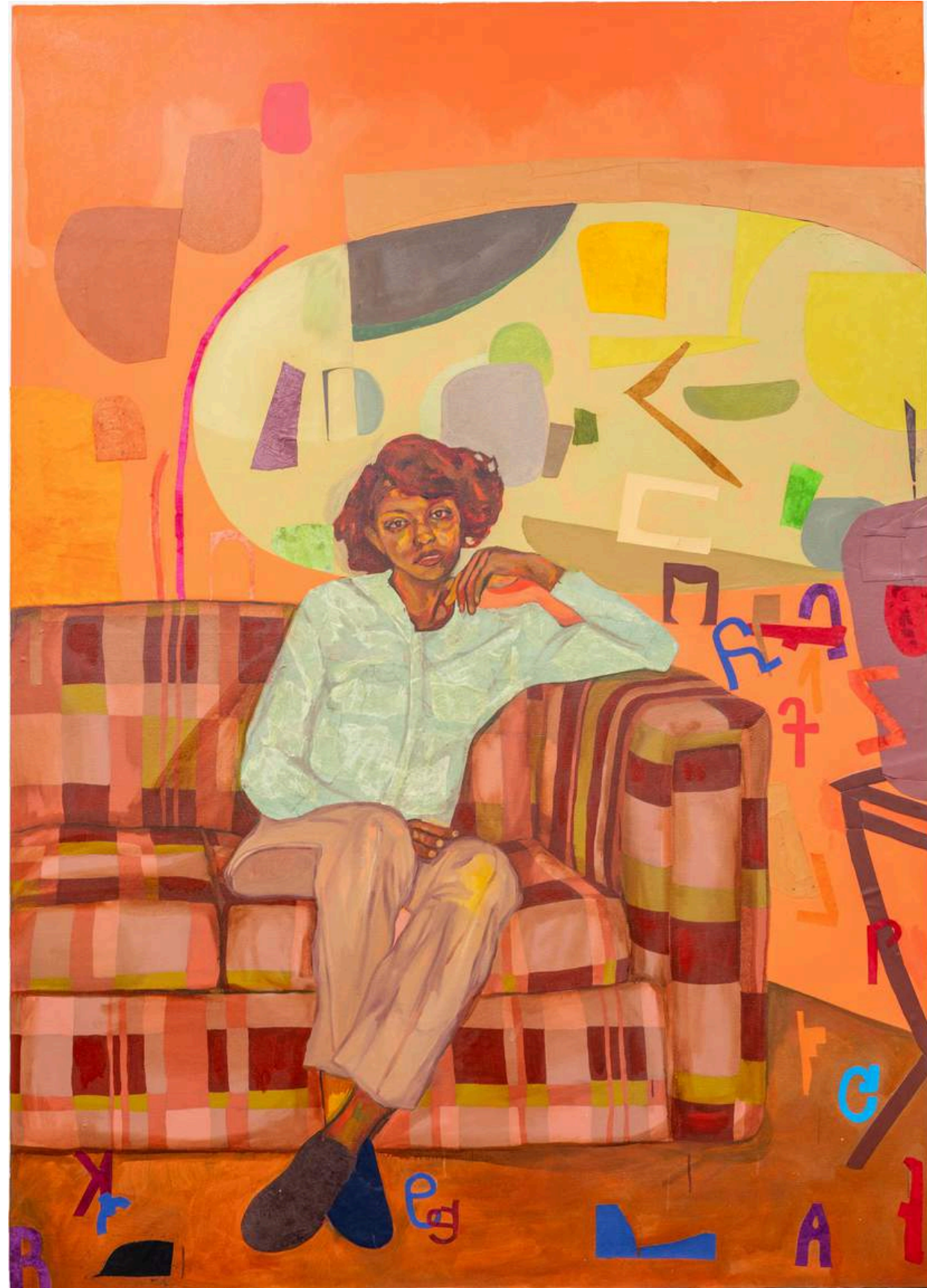
Rainbow Room, 2024, Oil, Pastel, Acrylic, Papyrus, Fabric, Handmade paper (abaca, cotton), Pleather, on canvas.
Each panel 230 x 194 cm, Diptych 230 x 388 cm (90 1/2 x 152 3/4 in) (THOM-068)

***Embossed paper is used for walls
and backgrounds elements***



RECENT MUSEUM ACQUISITIONS

Acquired by the **The Saint Louis Art Museum (SLAM), St. Louis, MO**



Suzanne, 2024, Oil, Pastel, Acrylic, Papyrus, Fabric, Handmade paper (abaca, cotton), Pleather, on canvas. 210 x 150 cm (82 5/8 x 59 in)

Acquired by **Amoako Bofo Foundation, Accra, Ghana**



Pink Lace, 2023, Oil, acrylic, handmade paper, abaca, cotton, papyrus, fabric, lace, heat transfer on canvas, 230 x 160 cm (90 1/2 x 63 in)

Acquired by the **The Nelson-Atkins Museum of Art, Kansas City**



Summertime, 2022, Oil on canvas, handmade paper, Papyrus, velvet, fabric, newsprint, acrylic, mixed media, Diptych, two panels, each 224 x 197 x 5 cm (88 1/4 x 156 x 2 in), Overall 224 x 394 x 5 cm (88 1/4 x 156 x 2 in)

Acquired by **The Pérez Art Museum Miami, Miami**



Merry Go Round, 2022, Oil, Pastel, acrylic, handmade paper (aback, cotton) papyrus, leather, velvet and typha fiber on canvas, 234 x 194 cm (92 1/8 x 76 3/8 in)

Acquired by **The Kalamazoo Institute of Arts, Kalamazoo**



Approaching midnight, 2023, Oil, acrylic, handmade paper, abaca, cotton, papyrus, fabric, pleather, denim on Linen, 122 x 120.5 cm (48 x 47 1/2 in)

Acquired by **The MFAH The Museum of Fine Arts, Houston**



Good Morning, 2022. Oil on canvas, handmade paper, Papyrus, velvet, raw silk, fabric, newsprint, acrylic, leather mixed media. 162 x 224 cm (63 3/4 x 88 1/4 in)

ICONOGRAPHY

EXHIBITIONS

Khalif Tahir Thompson: *Chilly Winds Don't Blow*

Zidoun-Bossuyt Paris

28 March - 11 May 2024





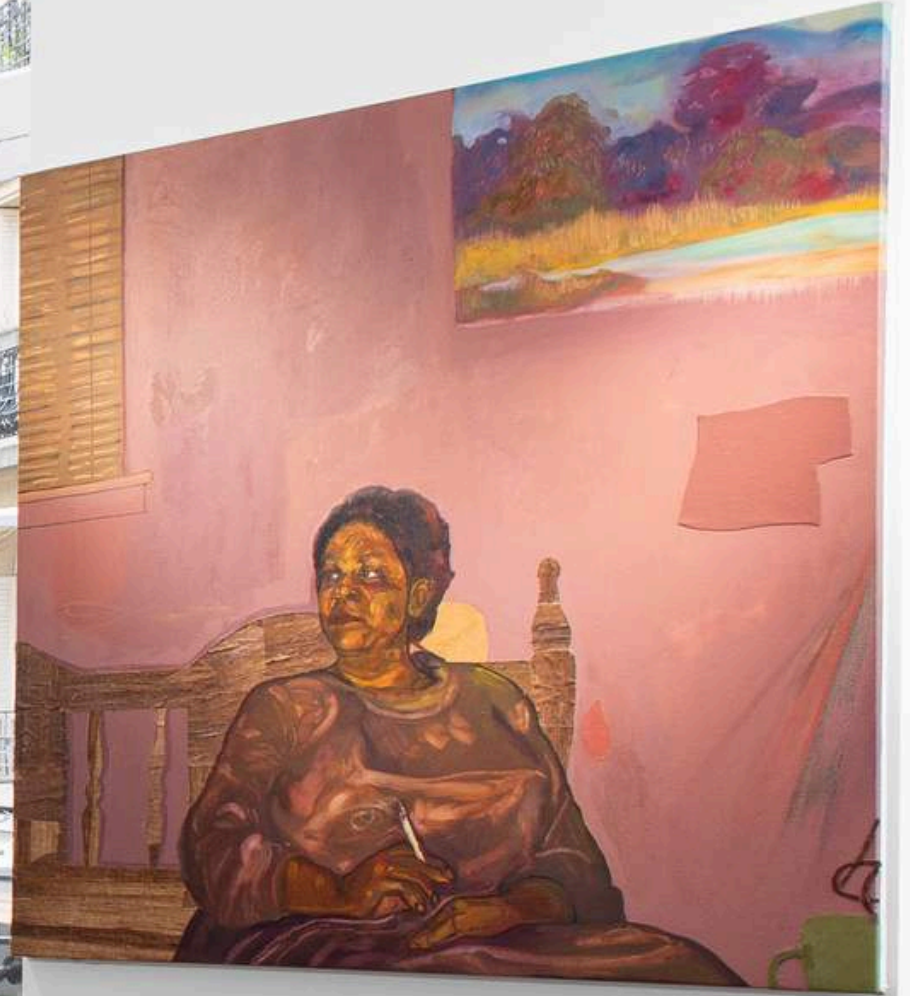
WOMEN IN THE MIDDLE EAST
THREE WOMEN'S DAY
 2010-2011

The gallery, which is part of the permanent collection of the National Museum of Women's History, is dedicated to the lives and work of women in the Middle East. It is a place where women's voices are heard and their stories are told. The gallery is a testament to the strength and resilience of women in the Middle East, and to their ongoing struggle for equality and justice.

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EXHIBITIONS

Khalif Tahir Thompson: *Who Knows Where The Time Goes*

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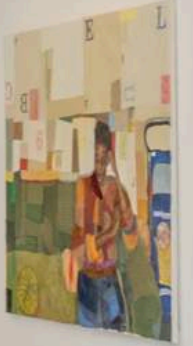


EXHIBITIONS

Khalif Tahir Thompson: *For All We Know*

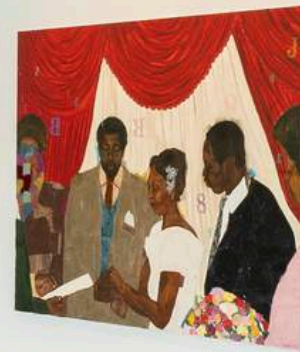
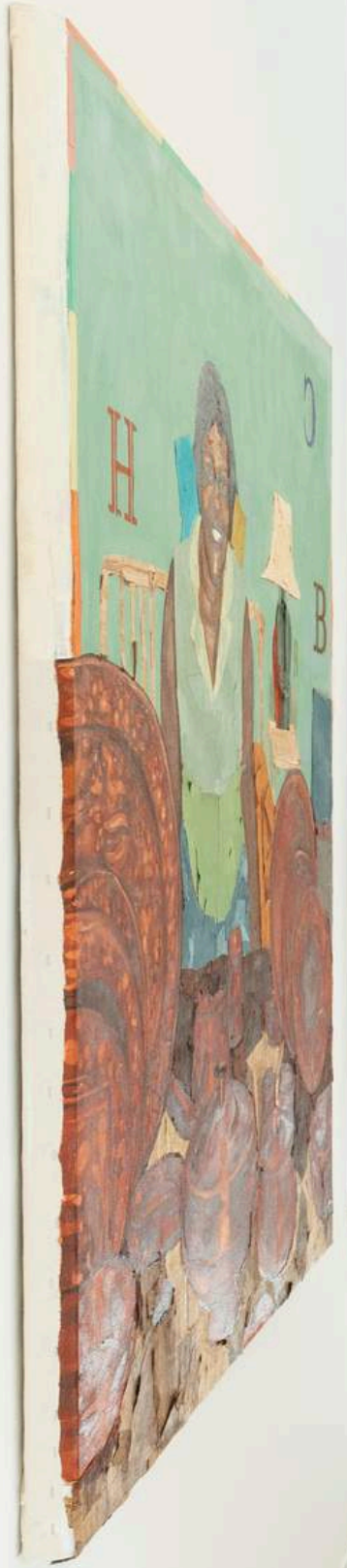
Zidoun-Bossuyt Dubai

7 October - 17 December 2022





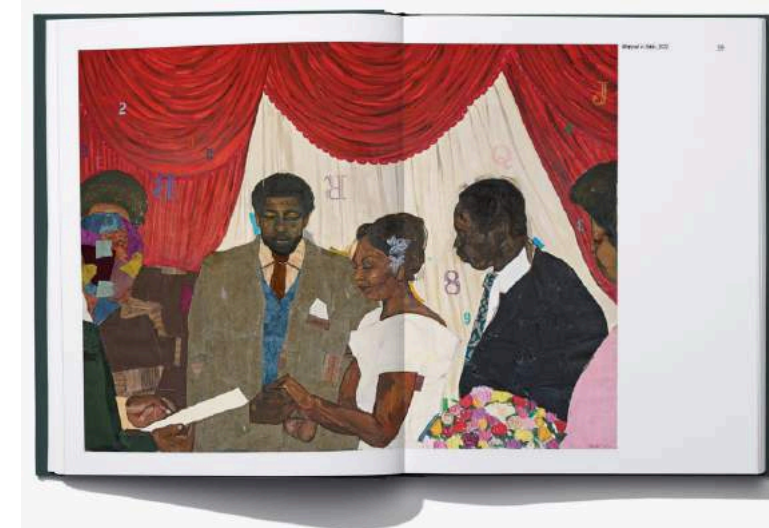
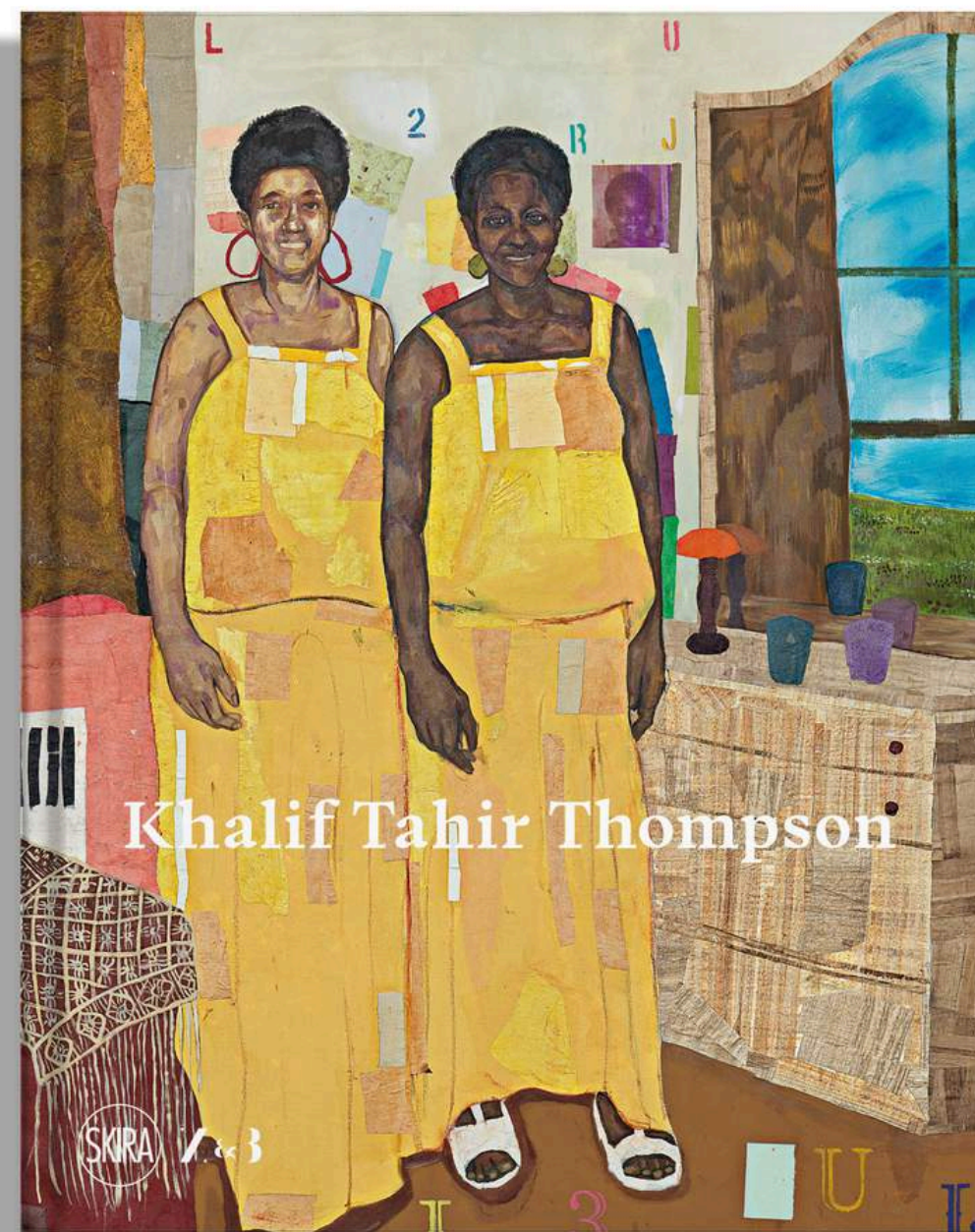
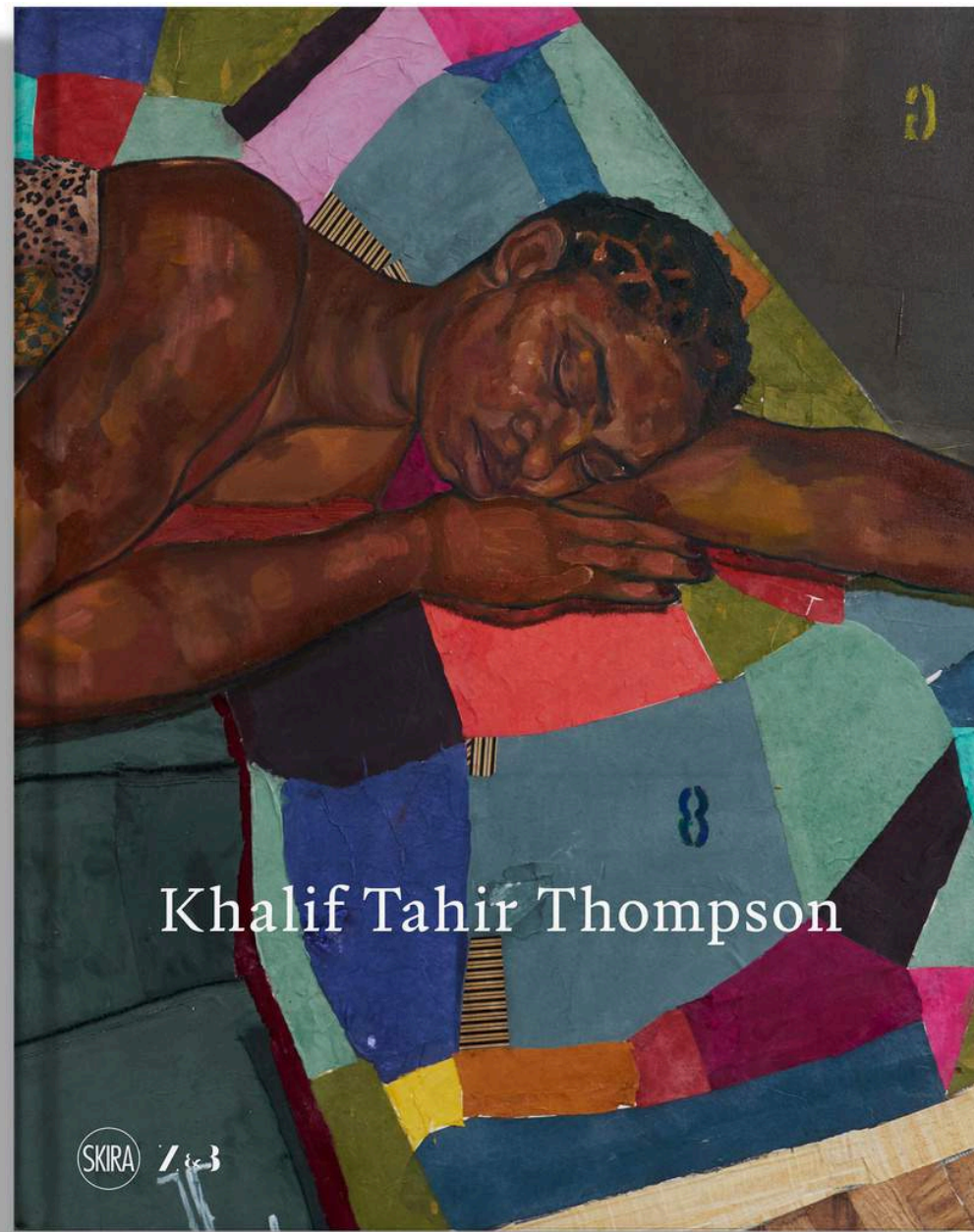




EXIT



SKIRA MONOGRAPH PUBLISHED IN OCTOBER 2023



PRESS REVIEW

Click on the icons to discover the content

MENU

BeauxArts



Qui est Khalif Tahir Thompson, nouveau prodige de la peinture afro-américaine ?

Il n'a même pas encore fini ses études qu'il est déjà montré un peu partout dans le monde. À l'occasion de son accrochage sur les murs de la galerie Zidoun-Bossuyt au Luxembourg et à l'approche de son exposition parisienne au printemps 2024, le peintre américain Khalif Tahir Thompson nous a reçu lors de son séjour en France pour nous raconter son art, qui fait revivre d'anciennes photos de famille. Portrait d'un artiste plus que prometteur.



Portrait de Khalif Tahir Thompson ⓘ

Beaux Arts Magazine, October 2023

L'OFFICIEL

L'Officiel Belgique, September 2023



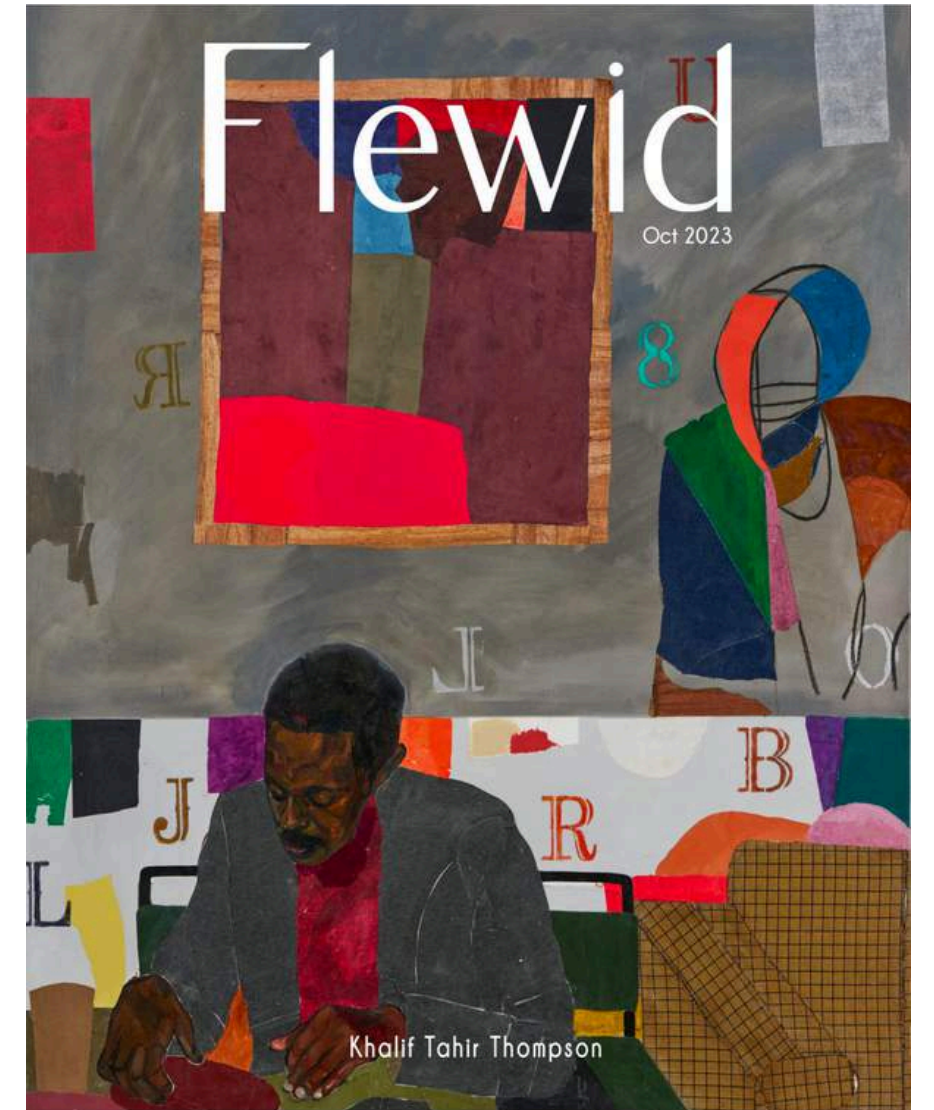
EDITION FRANÇAISE

THE ART NEWSPAPER

The Art Newspaper, November 2023

VANITY FAIR

Vanity Fair, April 2024



Flewid Book, October 2023

...CLICK FOR MORE

Born in 1995, lives and works in New York, NY, United States

EDUCATION

- 2022. The Yale School of Art, New Haven, CT, United States
- 2018 SUNY Purchase, BFA in Painting and Drawing, m. Art history, NY, United States
- 2013 Fiorello H. LaGuardia High School of Music and Art / Diploma, New York, NY, United States

COLLECTIONS

- Black Art in America LLC, private collection, Atlanta, GA, United States
- Colección Rolando Jimenez, Puerto Rico
- Kalamazoo Institute of Arts, Kalamazoo, MI, United States
- MFAH The Museum of Fine Arts, Houston, TX, United States
- Pérez Art Museum Miami, FL, United States
- The Columbus Museum of Art, Columbus, OH, United States
- The Grant Hill Collection, Orlando, FL, United States
- The Nelson-Atkins Museum of Art, Kansas City, MO, United States
- The Saint Louis Art Museum (SLAM), St. Louis, MO

SOLO EXHIBITIONS

- 2024 The Armory Show, New York City, Zidoun-Bossuyt Gallery
Chilly Winds Don't Blow, Khalif Tahir Thompson, Zidoun-Bossuyt Gallery, Paris
- 2023 *Who Knows Where The Time Goes*, Zidoun-Bossuyt Gallery, Luxembourg
- 2022 *For All We Know*, Zidoun-Bossuyt Gallery, Dubai, United Arab Emirates

GROUP EXHIBITIONS

- 2024 *Encounters*, Black I Rock, Dakar, Senegal
- 2023 EXPO Chicago, Zidoun-Bossuyt Gallery
- 2022 BRAFA Art fair, Zidoun-Bossuyt Gallery
- 2022 Untitled Art, Miami Beach, Zidoun-Bossuyt Gallery
- 2021 BUTTER: Fine Art Fair, Indianapolis, IN, United States
Fresh and Contemporary: Moving Forward, HMAAC, Houston, TX, United States
- 2019 4 Corners, 20/20 Gallery, New York, NY, United States
- 2018 Nessun Dorma, Senior Thesis Show, Purchase, NY, United States
- 2017 SUNY Albany Student Art Exhibition, Best of Show, Albany, NY, United States

AWARDS & HONORARIUMS

- 2021 NYSCA/NYFA Artist Fellowship in Painting
- 2020 Culture Push, Associated Artist
Abrons Arts Center Black and Indigenous Artists Fund, 2020 Art House Dallas Artist Care Fund
Brooklyn Arts Council (BAF) Recipient
- 2019 Bronx Recognizes Its Own (BRIO), Award Panelist
Scholastic Art & Writing Awards Juror, Painting
- 2017 Northeast Regional Collegiate Print Exhibit Awardee 2017 Naomi Rabb Winston Scholarship in Two-Dimensional Art
- 2016 SUNY Art Exhibition
Student Series Best of Show
- 2013 Dedalus Foundation Art Portfolio Scholarship

RESIDENCIES

- 2023 AAF/Seebacher Prize for Fine Arts, Austria
Royal Drawing School at Dumfries House, East Ayrshire, Scotland
- 2022 Black I Rock, Dakar, Senegal
- 2021 Jerome Emerging Artist Residency at the Anderson Center, Red Wing, MN, United States
- 2019 Trestle Art Gallery and Brooklyn Art Space, Brooklyn, NY, United States
- 2018 Vermont Studio Center, Johnson, VT, United States
Robert Blackburn Printmaking Workshop: SIP Fellowship, New York, NY, United States

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