

NOEL W. ANDERSON

Born in 1981 in Louisville, KY
Lives and works in Harlem, NY

EDUCATION

- 2010 Master of Fine Arts, Sculpture, Yale University, New Haven, CT
- 2007 Master of Fine Arts, printmaking, Indiana University, Bloomington, IN
- 2003 Bachelor of Fine Arts, painting and printmaking, Ohio Wesleyan University, Delaware, OH

COLLECTIONS

Jack and Connie Tilton Collection, NY
A.C. Hudgins Collection, NY
Bernard Lumpkin Collection, NY
Frac Sud – Cité de l'art contemporain, Marseille, France
International Center of Photography, NY
Hunter Museum of American Art, TN
Kalamazoo Institute of Arts, Kalamazoo, MI
Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Studio Museum Harlem, NY
Sara Vance Waddell
The David and Alfred Smart Museum of Art at the University of Chicago, IL

SOLO EXHIBITIONS

- 2025 *Black Excellence*, The University Art Museum, Albany, NY
- 2023 *In Blue Fur*, Zidoun-Bossuyt Gallery, Paris, France
Black Exhaustion, Salzburger Kunstverein, Salzburg, Austria
Black Exhaustion, Shirley Fiterman Art Center at BMCC, New York, NY
Image.. Black Flesh?, Hilliard Art Museum, Lafayette, LA
MAKE ME COME OUT MYSELF (II), Zidoun-Bossuyt Gallery, Dubai
- 2022 *Erasure's Edge*, KMAC Contemporary Art Museum, Louisville, KY
Electric Boogie, Help Us Find the Funk, Sotheby's, Paris
MAKE ME COME OUT MYSELF, Zidoun-Bossuyt Gallery, Luxembourg
- 2021 *It's Magic*, Fondazione MUDIMA, Milan
Heavy is The Crown, Telfair Museum, Savannah, GA
Reflec/x/tion of a Blak Cat Bone, Ice House NY
- 2020 *Nada Miami 2020*, JDJ and Mother Gallery, New York, NY
Blak Origin Moment Paper, The Ice House, Hudson, NY
- 2019-2020 *Blak Origin Moment*, Hunter Museum of American Art, Chattanooga, TN
- 2019 *Artfare Inaugural Exhibition*, New York, NY
- 2017 *Get Lifted*, Zidoun-Bossuyt Gallery, Luxembourg
Noel Anderson: Blak Origin Moment, Contemporary Arts Center, Cincinnati, OH
Studies for Blak Origin Moment, Miller Gallery, Cincinnati, OH
- 2015 *Postblackdanceathon*, Know More games Brooklyn, NY
- 2014 *Chapter 93: Eat Cold Eels and Think Distant Thoughts*, Wabash College Eric Dean Gallery, Crawfordsville, IN
- 2013 *Ch 26: He's a Majik Men*, Tilton Gallery, New York, NY
- 2012 *Perceptum 1: Finding the Rainbow's Threads*, Zidoun Gallery, Luxembourg

- 2011 *Fear of the Black Member*, Semantics Gallery, Cincinnati, OH
sour pis lacks repo; installation, Jack Tilton Gallery, New York, NY
- 2010 *You're Never too Old for Kool-Aid: reverb* (Performance), Yale School of Art, Green Gallery, New Haven, CT
- 2009 *Blue Velvet* (Performance), Norfolk School of Art, Norfolk, CT
How to Scare a Lion (Performance), Yale University Edgewood Gallery, New Haven, CT
Maintenance (Performance), Yale University Edgewood Building, New Haven, CT
- 2007 *Blak Mournin' Majik*, Fort Grunt, Durham, NC
Kum-sumjutashun, Fuller Project Space, Indiana University, Bloomington, IN
Blak Mournin' Majik, SOFA Gallery, Indiana University, Bloomington, IN
- 2005 *Conversation Piece*, SOFA Gallery, Indiana University, Bloomington, IN
Turn that Cakewalkin' Music Off, Fuller Project Space, Indiana University, Bloomington, IN

GROUP EXHIBITIONS

- 2025 *Thread Count*, 312 Bowery, New York, NY, curated by Charlotte Grüssing
Legendary Voices: Art for the Next Century, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2024 *PANSORI: A Soundscape of the 21st Century*, 15th Gwangju Biennale, Gwangju, South Korea, curated by Nicolas Bourriaud
Des exploits, des chefs-d'oeuvre, Frac-Sud Cité de l'art contemporain, [MAC] – Musée D'art Contemporain, in partnership with le MuCEM - Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
Edge of Echoes : Curated by Mark Gibson, Jenkins Johnson Gallery, New York, NY
36 Paintings, Harper's East Hampton, East Hampton, NY
Extra Taste, International Objects, Brooklyn, NY
- 2023 *Title IX*, The Hole, Bowery location, New York, NY
Block Party: Community and Celebration in American Art, The Westmoreland Museum of American Art, Greensburg, PA
- 2022 *Present! Still*, 12th Berlin Biennale, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 *Promise, Witness, Remembrance*, curated by Allison M. Glenn, Speed Art Museum, Louisville, KY
- 2020 *Snapshots*, UTA Artists Space, Beverly Hills, CA
Beacon, Weston Art Gallery, Cincinnati, OH
- 2019 *Slavery in the Hands of Harvard*, Knafel Concourse, Harvard University, Cambridge, MA
Paper: Pull, Push, Press, Dieu Donné, New York, NY
Present Bodies, BRIC, Brooklyn, NY
Opacity and radiance, Ben Hunter, London
TRANSMISSION, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
- 2016 *Cut, Fold, Recreate*, Contemporary Art Center Cincinnati, OH
The Art of Now, Hearst Corporation, New York, NY
- 2015 *Repetition (repetition)*, Meesen De Clercq, Brussels, Belgium
- 2014 *Speaking of People: Ebony*, Jet and Contemporary Art, Studio Museum Harlem, New York, NY
- 2013 *Cincinnati Portfolio IV*, Clay Street Press Gallery, Cincinnati, OH
- 2012 *Voices of Home*, Karen Jenkins Johnson Gallery, New York, NY
- 2011 *Harlem Postcards*, Studio Museum Harlem, New York, NY
Lamp Show, Know More Games Gallery, Brooklyn, NY
- 2010 *Else*, Jack Tilton Gallery, New York, NY

- Ik Mis Mama*, Bosch Young Talent (BYTS), Kunst Acamedie Den Bosch, Holland
Cusp Performance (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash), New York, NY
- 2009 *Blood Drive*, Zach Feuer Gallery, New York, NY
- 2008 *Interrogation Room* (performance), Yale School of Art First Year Show, Green Gallery, New Haven, CT
Repressed III, Gallery 5, Richmond, VA
- 2007 *Timelapse*, SOFA Gallery, Indiana University, Bloomington, IN
Pre-Demolition Exhibition, LAdyman's Building, Bloomington, IN
Prainting and Prinstallation, Green Door Gallery, Kansas City, MO
Voice and Vision: Celebrating Unique Voices of Bloomington, Showers Building, Bloomington, IN
- 2006 *Juried Printmaking Area Show*, SOFA Gallery, Indiana University, Bloomington, IN
Hip-Hop Congress, McCalla School of Sculpture, Indiana University Bloomington, IN
Potenti Impressioni : Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa, Venice, Italy
Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA
I Have a Dream Juried Exhibition, ARC Gallery, Chicago, IL
- 2005 *Juried Printmaking Area Show*, SOFA Gallery, Indiana University, Bloomington, IN
Power in Print, Southern Graphics Council Exhibition, Washington, D.C. and Venice, Italy
- 2004 *Poetic Fusion*, Performance, Martin Luther King Arts Center, Columbus, OH
- 2003 *Senior Thesis Show*, Ohio Wesleyan University Ross Museum, Delaware, OH
College of Wooster 5 College Juried Exhibition, Wooster Art Museum, Wooster, OH
- 2002 *The Ohio State University Juried Exhibition*, Pearl Conrad Gallery, Mansfield, OH
Spring Juried Exhibition, Beeghley Library, Ohio Wesleyan University, Delaware, OH
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University, Delaware, OH

RESIDENCIES AND AWARDS

- 2023 YADDO Residency, Saratoga Springs, New York, NY
- 2022 EFA Studio Program, New York, NY
- 2020 Hermitage Artist Residency, Hermitage Artist Retreat, Sarasota County, FL
- 2019 Paper Variable Artists, Dieu Donné, New York, NY
Tamarind Press Visiting Artist Edition, Albuquerque, NM
Jerome Camargo Residency, Cassis, France
- 2018 Interdisciplinary Work, New York Foundation for the Arts, New York
- 2017 Jerome Travel Grant, travel to Paris and Berlin to study printmaking techniques
Dieu Donné Benefit Auction Artist, celebrating the 41st anniversary of Dieu Donné
- 2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by Printmaking Professors. Presented a proposal for Southern Graphics Council involving an installation utilizing Printmaking and constructed forms for a solo show.
Indiana University Grant-in-Aid: Awarded to graduate student(s) with financial request for an unusual project.
- 2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral student or M.F.A. student who exemplifies the characteristics of Chancellor Wells
- 2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for mixed media print (intaglio and monotype).
- 2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who displayed excellence in painting.
- 1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student

who exhibited a high level of artistic potential.

SELECTED BIBLIOGRAPHY

- 2022 Victoria L. Valentine. "Depicting Black Bodies in Motion, Noel W. Anderson's Tapestries Reinvent Images From Iconic TV Show "Soul Train". November 10, 2022. Culture Type Emily Watlington. " 7 Standout Works at the 2022 Berlin Biennale, From "Vomit Girl" Sculptures to Videos Reflecting on the Vietnamese Diaspora. June 13, 2022. ARTnews.com
Cristina Manfredi. "Handmade Culture". April 2022. L'Officiel Italia
- 2021 Curtis Eckley. "Noel W. Anderson | "Reflec/x/tion of a Black Cat Bone" at JDJ Gallery. June 23, 2021. Flaunt
- 2020 Armstrong, Annie. « Portrait of A Year On Fire : JDJ Gallery's NADA Heats Up » Garage, December 4, 2020. https://garage.vice.com/en_us/article/m7a77q/portrait-of-a-year-on-fire-jdj-gallery-s-nada-heats-up
Boucher, Brian. "Searching for the Magic: Noel W. Anderson's Ragged Tapestries Reveal a Physical Quest." Medium, January 18, 2020. <https://medium.com/@UNTITLEDARTFAIR/brian-bouchers-daily-dispatch-sanfrancisco-january-18-2020-fc9ab0d2d72c>.
- 2019 Anderson, Noel W, LeRonn P. Brooks, PhD, and Steven Matijicio. Blak Origin Moment. Cincinnati, Oh. and Chattanooga, Tn.: Contemporary Arts Center, Cincinnati and Hunter Museum of American Art, 2019. (exhibition catalogue)
Cascone, Sarah. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week." artnet News, December 2, 2019. <https://news.artnet.com/exhibitions/editors-picks-december-2-1701348>.
Long, Monique, and Noel W Anderson. "Tuning the Rabbit Ears." Ubikwist, no. No. 8 (2019): 212–19.
Fuller, Daniel. "Critics' Pick: Noel W. Anderson at Hunter Museum of American Art." Artforum, December 20, 2019. <https://www.artforum.com/picks/noel-w-anderson81648>.
Lockner, Logan. "Glitch Tapestries: Noel W. Anderson at the Hunter Museum." Burnaway, December 20, 2019. <https://burnaway.org/noel-w-anderson-hunter/>.
Moeller, Robert. "Harvard's Complicit History with Slavery." Hyperallergic, February 26, 2019. <https://hyperallergic.com/485405/harvards-complicit-history-with-slavery/>.
Whyte, Murray. "A History of Slavery, Vividly Alive in the Present at Harvard." The Boston Globe, March 13, 2019. <https://www.bostonglobe.com/arts/art/2019/03/13/history-slavery-vividly-alive-present-harvard/OHLVqRcx5lprJTm4EdFFyL/story.html>.
- 2017 « Im/possible Resistance : Eternally Rotating Revaluation of Values : Objects of Resistance. » Anderson, Noel W., Still They Persist.
« Two New Contemporary Arts Center Exhibitions Confront Politically Charged Topics », CityBear Cincinnati ,Seda-Reeder, Maria