

KIM DACRES

Born in 1986, lives in Harlem and works in the Bronx, NY

EDUCATION

- 2010 Master of Science in Education, Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College, Bronx, NY
- 2008 Bachelor of Arts, Political Science and Art Studio (Honors); minor in Africana Studies Williams College, Williamstown, MA

COLLECTIONS

The Norton Museum of Art, FL
 Los Angeles County Museum of Art (LACMA), CA
 The Bunker Art Space in Palm Beach, FL
 Nasher Museum at Duke University, NC
 The International African American Museum in Charleston, SC
 The North Dakota Museum of Art, ND
 The Leslie-Lohman Museum in New York City, NY
 The Institute of Contemporary Art Miami, FL

SOLO EXHIBITIONS

- 2025 *Crossroads Like This*, Zidoun-Bossuyt Gallery, Paris, France
- 2024 *We Insist Upon Ourselves In Perpetuity Throughout the Universe*, UTA, Atlanta, GA
- 2023 *Measure Me In Rotations*, Charles Moffett Gallery, New York, NY
- 2021 *Black Moves First*, Gavlak Gallery, Palm Beach, FL
- 2020 *Wisdom Emdedded in the Traeds*, Gavlak Gallery, Los Angeles, CA
- 2019 *Swerve Team Meeting*, A.I.R Gallery, Brooklyn, NY
- 2018 *Peaceful Perch*, Marcus Garvey Park, NY (with Daniel A. Matthews)

GROUP EXHIBITIONS

- 2025 *The God of the Bay of Roses*, Main Projects, in collaboration with the Virginia Museum of Fine Arts - Richmond, VA
Grandeur nature II, L'esprit de la forêt, Château de Fontainebleau, France, curated by Muriel Barbier
Private Sale Selection, curated by Ferguson Amo, Philips, Los Angeles, CA
 Group show, Charles Moffett Gallery, New York, NY
Between Distance and Desires: African Perspectives, curated by Tumelo Mosaka (Columbia University), Soloviev Foundation Gallery, New York, NY
Harlem River Houses, Public Art Commission with Artbridge & Settlement Housing Fund
- 2024 *The Hardest Love We Carry*, Kim Dacres and Melissa Joseph, Art Basel Miami Beach, Charles Moffett Gallery, Miami Beach, FL
We Insist Upon Ourselves In Perpetuity Throughout the Universe, UTA Artist Space, Atlanta, GA
The Space We Exist, curated by Larry Ossei Mensah, Heather Gaudio Fine Art, Greenwich, CT

- Surrealism and Us: Caribbean and African Diasporic Artists Since 1940*, Modern Art Museum of Fort Worth, Fort Worth, TX
Part I of Bronx Calling: The Sixth AIM Biennial, The Bronx Museum, Bronx, NY
 2023 *Dueling Consciousness*, with Genevieve Gagnard and Jeff Sonhouse, Zidoun-Bossuyt Gallery, Luxembourg
 new forms: that which constitutes (critical) matter, ArtSpeak - Vancouver
Spinning in Place, 601ArtSpace - New York, NY
Lost / Found, Galleria Poggiali, Milan, Italy
Sounds of Blackness, curated by Larry Ossei-Mensah, 2/F South Gallery, Metropolitan Museum of Manila, Philippines
Black American Portraits, Spelman College Museum of Fine Art, Atlanta, GA
A Love Letter to LA, Superposition Gallery x Phillips LA, Los Angeles, CA
 2022 *Miami is Not the Caribbean. Yet it Feels Like it*, Oolite Arts, Miami Beach, FL
Migrating SunPart 1, Welancora Gallery, Brooklyn, NY
Arrangements in Black, Phillips New York, NY
Collage/Assemblage, Eric Firestone Gallery, Easthampton, NY
Godhead, Idols in Times of Crisis, Lustwarande 12thEdition, Tilburg, Netherlands
Kablooey: Reimagining the Self, ParallaxArt Center, Portland, OR
Last Call, Bradley Ertaskiran Gallery, Montreal, Quebec
BLACK, The Know Contemporary, Los Angeles, CA
 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
From a Place, REGULARNORMAL X Artnoir, New York, NY
Through the Looking Glass, UTA Artist Space Gallery, Beverly Hills, CA
 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA
Parallels and Peripheries: Fractals and Fragments, Galleria Anna Marra, Rome, Italy
Creative Climate Awards, Human Impacts Institute, Digital Curation
Larry Ossei-Mensah for Black Lives Matter, Showfields, Digital Curation
Confidence in the Future, Longwood Gallery at Hostos Community College, Bronx, NY
 2019 *Parallels and Peripheries: Migration and Mobility*, Vis Arts Center, Rockville, MD
 2008 *the horse you rode in on*, Williams College Art Center, Williamstown, MA
 2007 *Untitled Wood*, Williams College Art Center, Williamstown, MA
 2006 *Crawl In-Can Anyone Hear Me?*, Williams College Art Center, Williamstown, MA
Let Me Tell You Story, Williams College Art Center, Williamstown, MA

AWARDS & HONORS

- 2023 Bronx Recognizes Its Own (BRIO) Award Grant Winner, Bronx, NY
 2022 Artadia Award Grant Winner, New York, NY
 2021 Bronx Museum Artists in the Marketplace (AIM) Fellowship
 The Hopper Prize Shortlist, New York, NY
 2020 LIFEWTR, Black Artist Rising Grant, New York, NY
 Human Impacts Institute, Creative Climate Award, New York, NY
 2018 A.I.R Gallery, Emerging Artist Fellowship, Brooklyn, NY