

ENIWAYE OLUWASEYI

Born in 1994, lives and works in Kwara, Nigeria

EDUCATION

2018 B.Eng. in Agricultural and Biosystems Engineering, University of Ilorin, Nigeria

COLLECTION

Pérez Art Museum Miami (PAMM), Miami, FL
 Xiao Museum, Rizhao, China
 Museum MORE, Gorssel, The Netherlands
 Rabobank Art Collection, Utrecht, The Netherlands
 Collection de Heus-Zomer, The Netherlands

RESIDENCIES & AWARDS

2025 Royal Award for Modern Painting 2025 Winner, presented by King Willem-Alexander of The Netherlands
 2023 - 2025 Rijksakademie, Amsterdam, Netherlands

SOLO EXHIBITIONS

2026 *Buried Roots Up in the Air, Part 2*, Zidoun-Bossuyt Gallery, Paris
 2026 *Buried Roots Up in the Air, Part 1*, Zidoun-Bossuyt Gallery, Luxembourg
 2025 *Open Studios*, Rijksakademie Van Beeldende Kunsten, Amsterdam, NL
 2024 *Open Studios*, Rijksakademie Van Beeldende Kunsten, Amsterdam, NL
 2023 *The Eye Never Has Enough of Seeing Not The Ear Its Fit Of Hearing*, Zidoun-Bossuyt Gallery, Paris, France
 2020 *The Politics of Shared Spaces*, ADA\ contemporary art gallery, Accra, Ghana

GROUP EXHIBITIONS

2025 *Reality Check, 10 years of MORE, 10 years of realism*, Museum MORE, Gorssel, The Netherlands
 Inaugural opening, Villa Museum, Amsterdam, The Netherlands
When We See Us: A Century of Black Figuration in Painting, Liljevalchs Konsthall, SE
When We See Us: A Century of Black Figuration in Painting, BOZAR, Brussels, Belgium
 Royal Award for Modern Painting 2025, Koninklijk Paleis Amsterdam, The Netherlands
 2024 *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel, Switzerland
 2023 *Africa Supernova*, Kunsthal KAdE, Amersfoort, The Netherlands
 UTA Artist Space, Beverly Hills, CA
 2022 WITNESS: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town
THIS IS NOT WHAT IT SEEMS, Zidoun-Bossuyt Gallery, Luxembourg

- 2021 *Self-Addressed*, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles
AKAA: Imaginaires Emancipés, curated by Armelle Dakouo, AKAA x Manifesta, Lyon, France
Liminality in Infinite Space, African Artists' Foundation, Alliance Française, Lagos, Nigeria
- 2021 *(Re)Pose*, Galerie Ron Mandos, Amsterdam, NL
- 2020 *The Medium is the Message*, UNIT London, London, UK
SAY IT LOUD (I'm Black and I'm Proud), Christie's, New York, NY
Drawn Together, UNIT London, London, UK