

# ENIWAYE OLUWASEYI

Born in 1994, lives and works in Kwara, Nigeria

## EDUCATION

2018 B.Eng. in Agricultural and Biosystems Engineering, University of Ilorin, Nigeria

## COLLECTION

Pérez Art Museum Miami (PAMM), Miami, FL  
Xiao Museum, Rizhao, China  
Museum MORE, Gorssel, The Netherlands  
Rabobank Art Collection, Utrecht, The Netherlands  
Collection de Heus-Zomer, The Netherlands

## RESIDENCIES & AWARDS

2025 Royal Award for Modern Painting 2025 Winner, presented by King Willem-Alexander of The Netherlands  
2023 - 2025 Rijksakademie, Amsterdam, Netherlands

## SOLO EXHIBITIONS

2026 *Buried Roots Up in the Air*, Part 2, Zidoun-Bossuyt Gallery, Paris  
2026 *Buried Roots Up in the Air*, Part 1, Zidoun-Bossuyt Gallery, Luxembourg  
2025 *Open Studios*, Rijksakademie Van Beeldende Kunsten, Amsterdam, NL  
2024 *Open Studios*, Rijksakademie Van Beeldende Kunsten, Amsterdam, NL  
2023 *The Eye Never Has Enough of Seeing Not The Ear Its Fit Of Hearing*, Zidoun-Bossuyt Gallery, Paris, France  
2020 *The Politics of Shared Spaces*, ADA\ contemporary art gallery, Accra, Ghana

## GROUP EXHIBITIONS

2025 *Reality Check, 10 years of MORE, 10 years of realism*, Museum MORE, Gorssel, The Netherlands  
Inaugural opening, Villa Museum, Amsterdam, The Netherlands  
*When We See Us: A Century of Black Figuration in Painting*, Liljevalchs Konsthall, SE  
*When We See Us: A Century of Black Figuration in Painting*, BOZAR, Brussels, Belgium  
Royal Award for Modern Painting 2025, Koninklijk Paleis Amsterdam, The Netherlands  
2024 When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland  
2023 Africa Supernova, Kunsthall KAdE, Amersfoort, The Netherlands  
UTA Artist Space, Beverly Hills, CA  
2022 WITNESS: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL  
*When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town  
*THIS IS NOT WHAT IT SEEEMS*, Zidoun-Bossuyt Gallery, Luxembourg

2021 *Self-Addressed*, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles  
*AKAA: Imaginaires Emancipés*, curated by Armelle Dakouo, AKAA x Manifesta, Lyon, France  
*Liminality in Infinite Space*, African Artists' Foundation, Alliance Française, Lagos, Nigeria

2021 *(Re)Pose*, Galerie Ron Mandos, Amsterdam, NL

2020 *The Medium is the Message*, UNIT London, London, UK  
*SAY IT LOUD (I'm Black and I'm Proud)*, Christie's, New York, NY  
*Drawn Together*, UNIT London, London, UK