

[ma-yi]



In an interview published on March 18, 2026, in MAYI ART Magazine, artist Eniwaye Oluwaseyi discusses his solo exhibitions in Luxembourg (11 March – 25 April 2026) and Paris (19 March – 2 May 2026), presented under the title *Buried Roots Up in the Air*.

Buried Roots Up in the Air marks a pivotal moment in Oluwaseyi's career. It is his first solo gallery exhibition in Europe since completing his residency at the Rijksakademie and receiving the Royal Award. The exhibitions present a new body of work that fuses historical memory with personal narrative, creating intimate yet expansive tableaux that resonate on both emotional and social levels. His paintings invite viewers to step into moments that are simultaneously private, communal, and universal.