

FRAGMENTS OF PARADISE

Feipel & Bechameil, Lucas Georges Christian, Louis Granet, Nick McPhail,
Brian Rochefort and Summer Wheat

10 June - 18 July 2026



Nick McPhail, *Stairs II*, 2026, Oil on canvas
121.9 x 91.4 cm (48 x 36 in) (MCPH-001)

Zidoun-Bossuyt Gallery is pleased to present the new group exhibition titled *Fragments of Paradise* featuring new works by Feipel & Bechameil, Lucas Georges Christian, Louis Granet, Nick McPhail, Brian Rochefort, and Summer Wheat.

Fragments of Paradise brings together six artists whose practices investigate the ways in which we construct, perceive, and remember places of beauty and wonder. Across painting, sculpture, ceramics, and mixed media, the exhibition considers paradise not as an idealized destination, but as an accumulation of moments, sensations, and material traces. It emerges in fleeting encounters with light, in the endurance of objects, in the vitality of organic forms, and in the landscapes—both physical and psychological—that shape our experience of the world.

Rather than offering a singular vision, the works assembled here reveal paradise as something partial and fragmentary. They inhabit the space between permanence and transformation, memory and perception, nature and construction. Architectural structures, volcanic surfaces, luminous interiors, and intricate networks of color converge to create environments that are at once familiar and uncanny, inviting viewers to reflect on the fragile and ever-changing nature of the ideals we pursue.

Feipel & Bechameil examine the aspirations and contradictions embedded within the built environment, creating sculptural works that expose the delicate equilibrium between growth and collapse.

Lucas Georges Christian, whose practice exists at the intersection of sculpture and functional design, draws upon architecture, archaeology, and the history of objects to produce forms that balance memory and modernity.

Louis Granet constructs vibrant pictorial worlds animated by movement, color, and an almost hallucinatory intensity, where reality gives way to sensation and imagination.

Nick McPhail's paintings explore transitional spaces and fleeting moments of attention, transforming everyday scenes into contemplative environments where subtle shifts in light and atmosphere blur the boundaries between observation and memory.

Brian Rochefort's ceramic sculptures evoke geological formations and living ecosystems, their richly textured surfaces suggesting cycles of growth, erosion, and regeneration. Simultaneously exuberant and precarious, they recall landscapes shaped by elemental forces.

Summer Wheat, through textured paintings and recent mosaics, create dynamic visual fields that pulse with energy and life.

In a world increasingly defined by uncertainty and constant transformation, *Fragments of Paradise* offers a meditation on the beauty found in the ephemeral, the imperfect, and the deeply human.