

NATE LEWIS

Born in 1985 in Beaver Falls, PA
Lives and works in New York, NY

EDUCATION

2010 Bachelor of Science in Nursing, Virginia Commonwealth University, Richmond, VA

COLLECTIONS

The Middlebury College Museum of Art, VT
Northwest Museum of Arts and Culture, WA
Artistic Museum of Contemporary Art, Cardiff, UK
Baltimore Museum of Art
Blanton Museum of Art, The University of Texas at Austin
Brooklyn Museum
Carnegie Museum of Art
Grinnell College
Gund Gallery Collection, Kenyon College
University of Maryland
International African American Museum
Kadist Art Foundation
Petrucci Family Foundation Collection
National Gallery of Art, Washington D.C
Santa Barbara Museum of Art
The Bunker Artspace
The Dean Collection
The Studio Museum in Harlem
Virginia Museum of Fine Arts
Weatherspoon Art Museum
Wellin Museum of Art
Yuko Nii Foundation
21c Museum Hotels
The Whitney Museum of American Art
Hall Art Foundation

SOLO EXHIBITIONS

2025 *Tuning the Signals*, Vielmetter, Los Angeles, CA
2023 *Still Tuning a Current*, Zidoun-Bossuyt Gallery, Paris, France
2022 *Tuning the Current*, Fridman Gallery, New York, NY
2020 *Latent Tapestries*, Fridman Gallery, New York, NY
2019 Untitled, Art Miami Beach with Remy Jungerman, Fridman Gallery, Miami, FL
Paris Photo, Curiosa section, Fridman Gallery, Paris, France
The Armory Show, Focus section, Fridman Gallery, New York, NY
2018 EXPO Chicago, Fridman Gallery, Chicago, IL
1:54 Contemporary African Art Fair, Special Projects, Pioneer Works, Brooklyn, NY
Latent Tensions, Spring Break Art Show curated by Dustin Yellin
2017 *Mosaic Project*, Pennsylvania College of Art & Design, Lancaster, PA *Tensions in Tapestries*, Morton Fine Art, Washington D.C.

2016 *Cheryl Derricotte and Nate Lewis: Fragile Vessels*, Loyola University, Baltimore, MD
Biological Tapestries 1st Movement, Morton Fine Art, Washington D.C.

GROUP EXHIBITIONS

- 2026 *Ongoingness*, Vielmetter Los Angeles, Los Angeles, CA
- 2025 *Dusk, Dawn, Day*, La Loma Projects, Los Angeles, CA
AMOCA Dialogues: Black Voices from the Museum Collection, Marble Hall at Cardiff's Temple of Peace, Cardiff, Wales
For Real For Real, DAAD Artists-in-Berlin Program, The Racial Imaginary, Berlin, Germany, curated by Claudia Rankine, John Lucas, Russell Salmon and Mathias Zeiske
- 2023 *Perpetual Portrait*, Vielmetter Gallery, Los Angeles, CA (upcoming)
Lost/Found, Galleria Poggiali, Milano, Italy
Color Coded, BODE Projects, Berlin, Germany
Tales for a Stranger, Maruani Mercier, Brussels, Belgium
Get That Old Thing Back, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Day Jobs, The Blanton Museum, Austin, TX
Still, Life! Mourning, Meaning, Mending, 21c Museum Hotels, Bentonville, AR
- 2022 *THIS IS NOT WHAT IT SEEMS*, Zidoun-Bossuyt Gallery, Luxembourg
Recent Acquisitions, Santa Barbara Museum of Art, Santa Barbara, CA
- 2021 *A Stranger's Soul Is A Deep Well*, Fridman Gallery, New York, NY
Arches and Ink, Rachel Uffner Gallery, New York, NY
Retro Africa Gallery presents *Do This in Memory of Us*, Lehmann Maupin Gallery, New York, NY
- 2020 *Hide and Seek: Portraying, Projecting, and Playing*, 21 C Museum, Kansas City, MO
Translating Valence, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2019 *Men of Change*, Smithsonian Institute Traveling Exhibition Services, Washington State Historical Society, Tacoma, WA
Dress Up, Speak Up: Regalia and Resistance, 21 C Museum, Cincinnati, OH
Men of Change, Smithsonian Institute Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
William Hunter and the Anatomy of the Modern Museum, Yale Center for British Art, New Haven, CT
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
- 2018 *Legacy Of The Cool: A Tribute To Barkley Hendricks*, Bakalar & Paine Galleries, Mass College of Art & Design, Boston, MA
Strange Beach, Fridman Gallery, New York, NY
- 2017 *Art on the Vine*, Martha's Vineyard, MA *Terrestrial Resonance*, Art in Flux, Harlem, NY
Handmade : Made by Hand, Morton Fine Art, Washington, D.C.
- 2016 *Art on the Vine*, Martha's Vineyard, MA
SELECT WPA Art Auction Exhibition, Washington, D.C. 2016
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.
The First, Cordesa Fine Art, San Francisco, CA
Selfish, Brilliant Champions Gallery, Brooklyn NY
Texas Contemporary, Exhibited with Morton Fine Art, Houston, TX *We may be through with the past*, GalleryNine5, New York, NY
- 2015 Transformer Auction, Washington, D.C.
WPA Art Night, Hickok Cole Architects, Washington, D.C.

- Aqua Art Fair showed with Morton Fine Art, Art Basel, Miami, FL
 SELECT WPA Art Auction Exhibition, Artisphere, Rosslyn, VA
 D.C. Commission of the Arts & Humanities Visual Artist Grant Recipients Exhibition,
 Washington D.C.
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.
- 2014 Bombay Sapphire Artisan Series Regional Final Washington, D.C. Bombay Sapphire
 Artisan Series National Finals, Washington, D.C. SCOPE art fair, Miami, FL
 WPA Art Night, Hickok cole Architects, Washington, D.C.
 Call + Response IV, Hole In The Sky, Washington, D.C.
 Timeless Remnants, Morton Fine Arts, Washington D.C.
 Over the Edge: Paper works unbound Part 1 and Part 2 : Juried by Claire Gilman,
 Curator at the Drawing Center, Williamsburg Art & Historical Center, Brooklyn NY
- 2013 Art Show_05, Pizza Factory, Hole In The Sky, Washington, D.C.
 Art Show_02, A Room Full of Murals, Hole In The Sky, Washington, D.C. Art
 Show_01 , A D.C. Showcase, Hole In The Sky, Washington, D.C.

PUBLICATIONS

Lewis, Nate and Niama Safia Sandy. *Nate Lewis: Latent Tapestries*. New York: Fridman
 Gallery, 2020.

GRANTS & AWARDS & RESIDENCIES

- 2023 Art Hx Artist in Residence, Department of Art and Archeology, Princeton University
 2022 Robert Blackburn Printmaking Workshop, New York, NY
 Fountainhead Residency, Miami, FL
 2020 BRIC Colene Brown Art Prize Art Noir 12
 2019 Kassa Overall, Jazz Gallery Residency, The Jazz Gallery, New York, NY
 2018 Dieu Donne: Artist Workspace Residency, Brooklyn, NY
 2017 Pioneer Works: Artist in residence, Brooklyn, NY
 Agora Culture, Art on the Vine Artist In Residence, Martha's Vineyard, MA Recipient,
 D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,
 D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,
 D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Bombay
 Sapphire Artisan Series Regional Winner, Washington D.C.