NATE LEWIS

Born in 1985 in Beaver Falls, PA
Lives and works in New York, NY

EDUCATION

2010 Bachelor of Science in Nursing, Virginia Commonwealth University, Richmond, VA

COLLECTIONS

The Indianapolis Museum of Art at Newfields, Indianapolis, IN
AMOCA Wales, Cardiff, UK
Middlebury College Museum of Art, Middlebury, VT
Northwest Museum of Arts and Culture, Spokane, WA
National Gallery of Art, Washington, DC
Whitney Museum of American Art, New York, NY
Brooklyn Museum, Brooklyn, NY
Virginia Museum of Fine Arts, Richmond, VA
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, The University of Texas at Austin, TX
Carnegie Museum of Art, Pittsburgh, PA
Santa Barbara Museum of Art, Santa Barbara, CA
International African American Museum, Charleston, SC
Hall Art Foundation, Reading, VT / Derneburg, DE
Artistic Museum of Contemporary Art, Cardiff, UK
Grinnell College Museum of Art, Grinnell, IA
Gund Gallery Collection, Kenyon College, Gambier, OH
University of Maryland Art Collection, College Park, MD
Kadist Art Foundation, San Francisco, CA / Paris, FR
Petrucci Family Foundation Collection, Bethlehem, PA
The Bunker Artspace, Palm Beach, FL
The Dean Collection, New York, NY
The Studio Museum in Harlem, New York, NY
Weatherspoon Art Museum, Greensboro, NC
Wellin Museum of Art, Hamilton College, Clinton, NY
Yuko Nii Foundation, Brooklyn, NY
21c Museum Hotels, multiple locations, US

SOLO EXHIBITIONS

2026 *Timbre in the Current*, Zidoun-Bossuyt Gallery, Paris, France
2025 *Tuning the Signals*, Vielmetter, Los Angeles, CA
2023 *Still Tuning a Current*, Zidoun-Bossuyt Gallery, Paris, France
2022 *Tuning the Current*, Fridman Gallery, New York, NY
2020 *Latent Tapestries*, Fridman Gallery, New York, NY

2019 Untitled, Art Miami Beach with Remy Jungerman, Fridman Gallery, Miami, FL
Paris Photo, Curiosa section, Fridman Gallery, Paris, France
The Armory Show, Focus section, Fridman Gallery, New York, NY
2018 EXPO Chicago, Fridman Gallery, Chicago, IL
1:54 Contemporary African Art Fair, Special Projects, Pioneer Works, Brooklyn, NY
Latent Tensions, Spring Break Art Show curated by Dustin Yellin
2017 *Mosaic Project*, Pennsylvania College of Art & Design, Lancaster, PA *Tensions in Tapestries*, Morton Fine Art, Washington D.C.
2016 *Cheryl Derricotte and Nate Lewis: Fragile Vessels*, Loyola University, Baltimore, MD
Biological Tapestries 1st Movement, Morton Fine Art, Washington D.C.

GROUP EXHIBITIONS

2026 *Rise Through Everything: Geometry, Rhythm, and Gesture*, Indianapolis Museum of Art & The Garden, Indianapolis, IN
Ongoingness, Vielmetter Los Angeles, Los Angeles, CA
2025 *Dusk, Dawn, Day*, La Loma Projects, Los Angeles, CA
AMOCA Dialogues: Black Voices from the Museum Collection, Marble Hall at Cardiff's Temple of Peace, Cardiff, Wales
For Real For Real, DAAD Artists-in-Berlin Program, The Racial Imaginary, Berlin, Germany, curated by Claudia Rankine, John Lucas, Russell Salmon and Mathias Zeiske
2023 *Perpetual Portrait*, Vielmetter Gallery, Los Angeles, CA (upcoming)
Lost/Found, Galleria Poggiali, Milano, Italy
Color Coded, BODE Projects, Berlin, Germany
Tales for a Stranger, Maruani Mercier, Brussels, Belgium
Get That Old Thing Back, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Day Jobs, The Blanton Museum, Austin, TX
Still, Life! Mourning, Meaning, Mending, 21c Museum Hotels, Bentonville, AR
2022 *THIS IS NOT WHAT IT SEEMS*, Zidoun-Bossuyt Gallery, Luxembourg
Recent Acquisitions, Santa Barbara Museum of Art, Santa Barbara, CA
2021 *A Stranger's Soul Is A Deep Well*, Fridman Gallery, New York, NY
Arches and Ink, Rachel Uffner Gallery, New York, NY
Retro Africa Gallery presents Do This in Memory of Us, Lehmann Maupin Gallery, New York, NY
2020 *Hide and Seek: Portraying, Projecting, and Playing*, 21 C Museum, Kansas City, MO
Translating Valence, Urban Institute of Contemporary Art, Grand Rapids, MI
2019 *Men of Change*, Smithsonian Institute Traveling Exhibition Services, Washington State Historical Society, Tacoma, WA
Dress Up, Speak Up: Regalia and Resistance, 21 C Museum, Cincinnati, OH
Men of Change, Smithsonian Institute Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
William Hunter and the Anatomy of the Modern Museum, Yale Center for British Art, New Haven, CT
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
2018 *Legacy Of The Cool: A Tribute To Barkley Hendricks*, Bakalar & Paine Galleries, Mass College of Art & Design, Boston, MA
Strange Beach, Fridman Gallery, New York, NY
2017 Art on the Vine, Martha's Vineyard, MA *Terrestrial Resonance*, Art in Flux, Harlem, NY

Handmade : Made by Hand, Morton Fine Art, Washington, D.C.

2016 Art on the Vine, Martha's Vineyard, MA
SELECT WPA Art Auction Exhibition, Washington, D.C. 2016
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.
The First, Cordesa Fine Art, San Francisco, CA
Selfish, Brilliant Champions Gallery, Brooklyn NY
Texas Contemporary, Exhibited with Morton Fine Art, Houston, TX *We may be through with the past*, GalleryNine5, New York, NY

2015 Transformer Auction, Washington, D.C.
WPA Art Night, Hickok Cole Architects, Washington, D.C.
Aqua Art Fair showed with Morton Fine Art, Art Basel, Miami, FL
SELECT WPA Art Auction Exhibition, Artisphere, Rosslyn, VA
D.C. Commission of the Arts & Humanities Visual Artist Grant Recipients Exhibition, Washington D.C.
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.

2014 Bombay Sapphire Artisan Series Regional Final Washington, D.C. Bombay Sapphire Artisan Series National Finals, Washington, D.C. SCOPE art fair, Miami, FL
WPA Art Night, Hickok cole Architects, Washington, D.C.
Call + Response IV, Hole In The Sky, Washington, D.C.
Timeless Remnants, Morton Fine Arts, Washington D.C.
Over the Edge: Paper works unbound Part 1 and Part 2 : Juried by Claire Gilman, Curator at the Drawing Center, Williamsburg Art & Historical Center, Brooklyn NY

2013 Art Show_05, Pizza Factory, Hole In The Sky, Washington, D.C.
Art Show_02, A Room Full of Murals, Hole In The Sky, Washington, D.C. Art Show_01 , A D.C. Showcase, Hole In The Sky, Washington, D.C.

PUBLICATIONS

Lewis, Nate and Niama Safia Sandy. *Nate Lewis: Latent Tapestries.* New York: Fridman Gallery, 2020.

GRANTS & AWARDS & RESIDENCIES

2023 Art Hx Artist in Residence, Department of Art and Archeology, Princeton University

2022 Robert Blackburn Printmaking Workshop, New York, NY
Fountainhead Residency, Miami, FL

2020 BRIC Colene Brown Art Prize Art Noir 12

2019 Kassa Overall, Jazz Gallery Residency, The Jazz Gallery, New York, NY

2018 Dieu Donne: Artist Workspace Residency, Brooklyn, NY

2017 Pioneer Works: Artist in residence, Brooklyn, NY
Agora Culture, Art on the Vine Artist In Residence, Martha's Vineyard, MA Recipient,
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Bombay Sapphire Artisan Series Regional Winner, Washington D.C.