YASHUA KLOS

Born in 1977 in Chicago, IL
Lives in Harlem and works in the Bronx

EDUCATION

2009 MFA, CUNY Hunter College, New York, NY
2007 Pratt Institute, New York, NY
2002 L'Atelier Neo Medici, Monflanquin, France
2000 BFA, Northern Illinois University, DeKalb, IL
1997 Morgan State University, Baltimore, MD

AWARDS, GRANTS & FELLOWSHIPS

2026 Fountainhead Residency, Miami, FL
2022 Joan Mitchell Center, Artist In Residence
2015 NYFA Grant
2014 Joan Mitchell Foundation Award
2014 The Vermont Studio Center
2012 Bemis Center for Contemporary Art
2005 Skowhegan School of Painting and Sculpture

PUBLIC & PRIVATE COLLECTIONS

AMOCA Wales, UK
The Indianapolis Museum of Art at Newfields, IN
The Indianapolis Museum of Art, IN
The Brooklyn Museum, NY
The Studio Museum, NY
The Wellin Museum of Art, NY
Kalamazoo Institute of Arts, MI
Zuckerman Museum of Art, GA
Seattle Museum of Art, WA
Pierce & Hill Harper Foundation, MI
The Pizzuti Collection, OH
The Petrucci Family Foundation

SOLO EXHIBITIONS

2026 *OUR LABOUR*, mural unveiled by the Jorge M. Pérez Family Foundation, Miami, FL
Towards A New Mythology, Zidoun-Bossuyt Gallery, Luxembourg, LU
Cornerstones, Harvey B. Gantt Center for African-American Arts, Charlotte, NC
Proposal for a Monument, Sikkema Malloy Jenkins, New York, NY
2023 Installation, OUR LABOUR, IFPDA Print Fair, New York, NY
Building Our Being, Zidoun-Bossuyt, Paris, FR
2022 OUR LABOUR, Sikkema Jenkins & Co., New York, NY
We Hold The Wildflowers, Zidoun-Bossuyt, Luxembourg
Installation, Our Living, Center for Maine Contemporary Art, Rockland, ME
OUR LABOUR, Wellin Museum of Art, Clinton, NY
2021 How We Hold It All Together, UTA Artist Space, Los Angeles, CA
2016 Blank Black, Galerie Anne DeVillepoix, Paris, FR

How To Hide In The Wind, Papillon Gallery, Los Angeles, CA
2015 As Below So Above, Jack Tilton Gallery, New York, NY
2013 We Come Undone, Jack Tilton Gallery, New York, NY

GROUP EXHIBITIONS

2026 *Rise Through Everything: Geometry, Rhythm, and Gesture*, Indianapolis Museum of Art & The Garden, Indianapolis, IN
2025 Artistry Abounds: Selections From The Collection of Arthur Primas, Irving Arts Center, Irving, TX
2024. Ancestral: Afro-Americas [United States and Brazil], FAAP Museum of Brazilian Art, SaoPaulo, Brazil
Multiplicity: Blackness in Contemporary American Collage, The Phillips Collection, Washington, D.C.
Collage Culture, Monique Meloche Gallery, Chicago, IL
Exploring The Identity Of Black Men, The Charles H. Wright Museum of African American History, Detroit, MI
Stop & Stare, UTA Artist Space, Atlanta, GA, curated by Genevieve Gaignard
Multiplicity: Blackness in Contemporary American Collage, MFAH The Museum of Fine Arts, Houston, TX
2023 Multiplicity: Blackness in Contemporary American Collage, The Frist Art Museum, Nashville, TN
Get That Old Thing Back (GTOTB), The Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Elegies: Still Lifes In Contemporary Art, Telfair Museums, Savannah, GA

2022 Alternating Currents, Fridman Gallery, New York, NY
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Art, Kalamazoo, MI
Freedom Dreams in Contemporary Art, The Dorsky at SUNY New Paltz, New Paltz, NY
2021 Summertime, with Yashua Klos, John Madu, Tomokazu Matsuyama, Godwin Champs Namuyimba, Brian Rochefort, Summer Wheat, Zidoun-Bossuyt Gallery, Luxembourg
Somethin' to Say, Galerie Myrtis, Baltimore, MD
2020 Living in America, International Print Center New York, New York, NY
2019 Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
2018 Cosmic Traffic Jam, Steven Zevitas Gallery, Los Angeles, CA
Off-Axis, Art in Buildings, New York, NY
2017 Face to Face: Los Angeles Collects Portraiture, California
2016 Black Pulp!, The International Print Center, New York, NY
Look up here, I'm in heaven, BRIC Arts Media, Brooklyn, NY
2015 To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg,South Africa
2014 In Plain Sight, curated by Tumelo Mosaka, The Arts & Recreation Center, Opa-locka, FL
Draw 2014 Symposium, Carnegie Mellon University, Pittsburg, PA
2012 Singular Masses, Memphis College of Art, Memphis, TN
Bigger Than Shadows, Dodge Gallery, New York, NY Art on Paper, Weatherspoon Museum, Greensboro, NC Fore, Studio Museum in Harlem, New York, NY
2011 Paperwork, Kravetz Wehby, New York, NY
2010 ELSE, Tilton Gallery, New York, NY

Lush Life, Scaramouche Gallery, New York, NY
Up and Coming, Hunterdon Museum of Art, Clinton, NJ
2009 Black Creativity 09, Museum of Science and Industry, Chicago, IL
2008 Garveyism, Rush Arts Gallery, New York, NY
2006 Deitch Art Parade, Deitch Projects, New York, NY
Inner Visions, The Abrons Art Center, New York, NY

PRINT PUBLICATIONS

2024 Thomas, Hank Willis; Gottesman, Eric; et al, For Freedoms: Where Do We Go From Here?.
The Monacelli Press, 2024.
2023 Adler, Tracy L., editor. Yashua Klos: Our Labour. Wellin Museum of Art | Delmonico Books, 2023.
Delmez, Kathryn E., editor. Multiplicity: Blackness in Contemporary American Collage. Frist Art Museum, 2023.
Vitamin C+: Collage in Contemporary Art. Phaidon Press Limited, 2023, pp. 137-138.
2022 Yashua Klos: We Hold The Wildflowers. Zidoun-Bossuyt Gallery, Luxembourg, 2022.
Shepard, Meredith. “Tangling with the Grid.” THE OG: Artistic Activism, Jun. 2022, pp. 146-161.